

SOUNDEXPANDER



VolxStar XXL International

handbuch
soundliste
midi-implementation

GENERAL
MI
SOUND SET

STmusic

Vorsichtsmassnahmen

SICHERHEITSHINWEISE



- Lesen Sie die Bedienungsanleitung bevor Sie das Gerät benutzen,
- lassen Sie keine Flüssigkeiten in das Gerät gelangen,
- belasten Sie das Gerät nicht mit Gegenständen,
- hantieren Sie das Netzteil niemals mit nassen Händen,
- schalten Sie alle angeschlossenen Geräte aus, bevor Sie Verbindungen vornehmen.

- Benützen oder lagern Sie das Gerät nicht wo:
- Dampf oder Feuchtigkeit herrschen,
- es extremen Temperaturen ausgesetzt ist (nicht im Transportbus im Winter),
- es starken Erschütterungen ausgesetzt ist.

BEHANDLUNG

- Verwenden Sie nur Netzteile.
- Entfernen Sie Kabel nur indem Sie an dem Stecker ziehen, nicht am Kabel.
- Setzen Sie den Netzadapter keinen mechanischen Beanspruchungen aus.

KUNDENDIENST - FEHLERBEHEBUNG

Unterlassen Sie unsachgemäße Reparaturversuche, da dadurch bleibende Schäden an der Elektronik entstehen können. Darüber hinaus gehen jegliche Garantieansprüche verloren.

LIEFERZUBEHÖR

Handbuch - Netzgerät

SPANNUNGSVERSORGUNG

9VDC / 1A

BETRIEBSTEMPERATURBEREICH

Bereich 10-40 Grad Celsius

LUFTFEUCHTIGKEIT

max. 80%, nicht kondensierend

Copyright

Die Aufnahmen, die in diesem Geräte verwendet werden, sind urheberrechtlich geschützt. Jede Duplizierung, Bearbeitung sowie auch deren Weitergabe an Dritte, in welcher Form auch immer (Audio Sampling CDs, Datenträger mit Einzelklängen, zum Download bestimmte Dateien, etc.), ist verboten.

Copyright © 2019 V3SOUND - Austria

Tech. Spezifikationen

- Master Volume
- Master Reverb
- 4 GB Flash memory
- 16 MIDI Kanäle
- 4 Audio out (2 stereo)
- Polyphony - 256-stimmig
- Anschluss - Sustainpedal
- Abmessungen: 12cm x 12cm x 6cm
- Gewicht: 0,21kg
- USB Host



The CE certification is available at <http://www.v3sound.com/support/>



This product conforms to the FCC 47 CFR PART 15 SUBPART B

V3SOUND GMBH
Kirchplatz 7 - 6114 Kolsass - Austria - Europe

Legende

| | |
|---------|---|
| HPF | High Pass Filter |
| BPF | Band Pass Filter |
| LPF | Low Pass Filter |
| (1) | DRUM MAP - Exklusive mode |
| (1) | DRUM MAP - Exclusive mode - one note give sound |
| velo. | Velocity split |
| Slide | Velocity zone 116-127 Slide up version |
| Silence | no Sound |



TIPP SILENCE

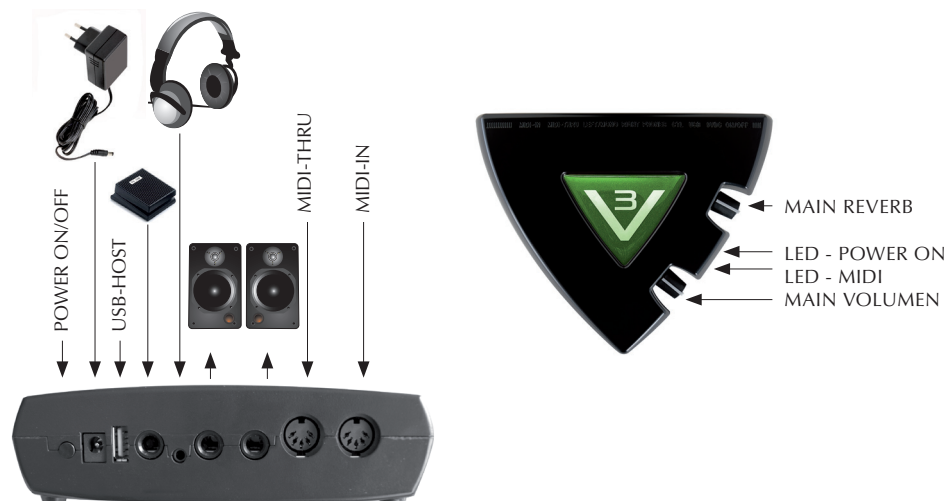
Das Programm SILENCE ist auf allen Soundbanks unter Program Change 127 zu finden. Mit dem Programm können Sie einen MIDI-Kanal während des Spielens „ausschalten“.
Wenn Sie einen MIDI-Kanal über einen MIDI-Controller usw. stummschalten möchten, ist dies beim Spielen nicht so einfach. Wählen Sie einfach Program Change 127 und der Kanal wird stummgeschaltet.



BANK 22 - 39 und 43 und höher

Wenn Sie in der MSB Bank 22 - 39 und 43 oder höher einen Sound aufrufen, erhalten Sie keinen Ton.

User Interface und Anschlüsse



Verbinden

Bevor Sie Ihr Gerät ein- oder ausschalten, vergewissern Sie sich, dass alle angeschlossenen Audiogeräte, die zur Verstärkung des Audio-signalen beitragen, heruntergeregelt sind.

- ❶ Vergewissern Sie sich, dass sich der POWER Schalter, der sich auf der Rückseite des Gerätes befindet, in der Position OFF (LED-Licht leuchtet nicht) steht.
- ❷ Stecken Sie das zum Lieferumfang gehörende Netzgerät in die DC Buchse auf der Rückseite des Gerätes an.
- ❸ Schließen Sie das andere Ende des Netzgerätes an eine Netzsteckdose an. Vergewissern Sie sich, dass Ihr Netzgerät für die Versorgungsspannung geeignet ist.
- ❹ Verbinden Sie die Audioausgänge mit einem Verstärker, Aktivlautsprecher oder verwenden Sie einen Kopfhörer.
- ❺ Verbinden Sie das MIDI- oder USB Kabel mit dem Gerät.

Einschalten

Bevor Sie Ihr Gerät ein- oder ausschalten, vergewissern Sie sich, dass alle angeschlossenen Audiogeräte, die zur Verstärkung des Audiosignales beitragen, heruntergeregelt sind.

- ❶ Drücken Sie den Schalter [POWER ON/OFF] auf der Rückseite.
- ❷ Drehen Sie am Regler [MAIN VOLUME] um die Gesamtlautstärke anzupassen.
- ❸ Passen Sie die Lautstärke an Ihrem Mixer oder Aktivlautsprecher an.



TIPP

Drehen Sie die Lautstärke des Accordion Master XXL so laut wie möglich und stellen Sie die Lautstärke des Tons auf dem Mixer ein.

USB Keyboard

Das Accordion Master XXL ist mit jedem USB Audio Class 1 Keyboard kompatibel. Das Accordion Master XXL unterstützt Ihr USB-Gerät mit einem Maximum von 500mA Strom.

Bitte überprüfen Sie den Stromverbrauch Ihres MIDI-Gerätes. Sollte der Stromverbrauch über 500mA liegen, verbinden Sie Ihre Geräte mit einer eigenen Stromversorgung.

Verbinden Sie hier Ihre USB-Tastatur.



Sustain Pedal

Die Polarität des Sustain-Fußpedals wird automatisch eingestellt, wenn Sie den V3 einschalten. Stecken Sie das Pedal vor dem Einschalten an.

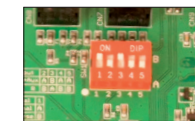
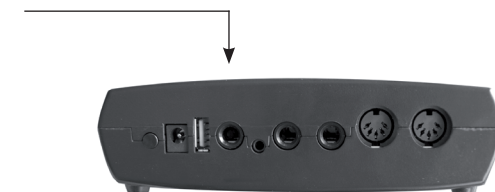
Das Pedal funktioniert nur auf MIDI Kanal 1.

Aux Out - zweiter Stereo Out

Um den AUX OUT für einen MIDI-Kanal zu verwenden, müssen Sie 4 interne Switches wechseln und eine MIDI-Nachricht auf dem angeforderten MIDI-Kanal senden.

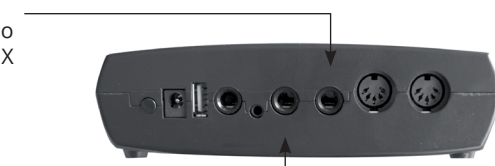
Die Verbindung ändert sich von 2 Mono-Ausgänge zu 2 Stereo Ausgänge.

Eine Stereo Klinke liefert hier das MAIN Stereo Signal, die zweite Buchse das Signal der AUX Ausgänge in stereo.



STEREO L + R standard = BABAA (Grafik)

STEREO + AUX = BBABB



Sounds anwählen

Das Soundexpander Accordion Master XXL ist ein 16-Kanal Multi-Timbral MIDI-Klangerzeuger. Ändern Sie die Sounds, indem Sie einen Programm Change über MIDI senden.

Die sympathische Resonanz, die Funktion Sustain Pedal "Grabbing" und die Halbpedal Funktion sind nur auf MIDI Channel 1 aktiv.



ÜBER POLYPHONY

Die Einheit bietet 256 Mono Stimmen. Viele Sounds des Accordion Master XXL benutzt 4 Stimmen pro Taste.

Das bedeutet: Wenn Sie alle 10 Finger gleichzeitig anschlagen, werden 40 Stimmen benutzt.

Wenn Sie das Sustainpedal halten, werden diese 40 Stimmen gehalten und bei neuem Anschlag weitere 40 Stimmen benötigt. Vergessen Sie also nicht, das Sustain-Pedal freizugeben!

Wenn Sie die Polyphony überschreiten, ist ein Klick-Geräusch hörbar.

Safety precautions

SAFETY INSTRUCTIONS

- Read the user manual before using the device
- Do not allow any liquid to come in contact with the device
- Do not place anything on top of the device
- Do not handle the power supply with wet hands
- Turn off all connected devices before you connect any new devices

Do not use or store the device where it is exposed to:

- dampness or wetness
- extreme temperature changes (i.e. do not store in a vehicle in winter)
- strong vibrations or jolts



HANDLING

- Use only the original cables and power supply
- Remove the cable only by pulling on the plug, not on the cable
- Do not expose the power adapter to any mechanical stress

CUSTOMER SERVICE

Do not carry out any repairs at home, as this may result in permanent damage to the electronics. Any guarantee claims are no longer valid in this case.

ACCESSORIES

Manual and power

POWER REQUIREMENT

9VDC / 1.0A

HUMIDITY

max. 80%, non-condensing

OPERATING TEMPERATURE

10 to 40 degrees Celsius

Copyright

All the audio recordings V3SOUND uses on the sound boards are protected by copyright. V3SOUND alone has been given the right by all musicians involved to use this material. Any duplication, editing or any other copy of individual sounds by or given to a third party in any form (audio sampling CD, data storage device with individual sounds, download of any file, etc.) is strictly forbidden.

Copyright © 2019 V3SOUND - Austria

Specification

- Master Volume
- Master Reverb
- 4 GB flash memory
- 16 MIDI channels
- 4 audio out (2 stereo)
- Polyphony 256 voice
- Port available for 1 sustain foot pedal
- Dimensions: 12cm (L) x 12cm (W) x 6cm (H)
- Weight: 0.2 kg
- USB Host



The CE certification is available at <http://www.v3sound.com/support/>



This product conforms to the FCC 47 CFR PART 15 SUBPART B

V3SOUND GMBH
Kirchplatz 7 - 6114 Kolsass - Austria - Europe

LEGEND

| | |
|---------|---|
| HPF | High Pass Filter |
| BPF | Band Pass Filter |
| LPF | Low Pass Filter |
| Notch | Notch Filter |
| (1) | DRUM MAP - Exclusive mode - one note give sound |
| velo. | Velocity split |
| Slide | Velocity zone 116-127 Slide up version |
| Silence | no Sound |



TIP SILENCE

The program SILENCE can be found on all soundbanks on Program Change 128. The program allows you to „turn off“ a MIDI channel while playing.

If you want to mute a MIDI channel via a MIDI controller, etc., it is not that easy while playing. Just choose the Program Change 128 and the channel becomes mute, and can be played back at any time by sending a Program Change with a sound.



BANK 22 - 39 or 43 and higher

If you call up a sound in MSB Bank 22 - 39 or higher then 43 you get no sound.

User interface and ports



Connect

To avoid possible damage to the loud speakers or other connected electronic devices, always connect all cables before turning on the amplifier. Turn on the Accordion Master XXL first before turning on any active loud speakers or amplifiers.

- 1 Make sure the POWER switch on the back of the device is in the OFF position (LED light is not on).
- 2 Plug the power adapter that came with the device into the DC port on the back of the unit.
- 3 Plug the other end of the power adapter into a power outlet. Make sure that the adapter is compatible with the power supply.
- 4 Connect the audio outputs to an amplifier, active loudspeakers or headphones.
- 5 Connect the MIDI or USB cable to the V3 unit.

To turn on

Before you turn the device on or off, make sure that all connected audio devices that amplify the audio signal (mixer, amplifier, active loud speakers) have their volumes turned down.

- 1 Press the POWER ON/OFF switch on the back of the device.
- 2 Turn up the V3 unit MAIN VOLUME knob to adjust the volume.
- 3 Adjust the volume on your mixer or active loudspeaker.



TIP

Turn the volume on the V3 unit as loud as possible, and then adjust the volume of the sound on your mixer.

Connect – USB keys

The V3 unit can be connected to any USB Audio Class 1 compatible keyboard. The Accordion Master XXL can supply your USB keyboard with a maximum of 500mA.

If your keyboard requires more than 500mA, you will need an external power supply.

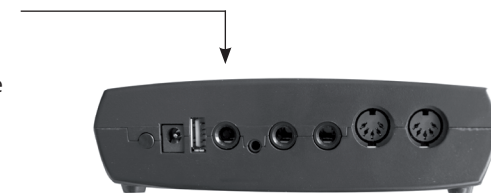
Just plug in your USB keyboard here.



Foot pedal

The polarity of the sustain foot pedal is set up automatically when you turn on the V3 unit. The pedal only works on MIDI channel 1.

Connect the foot pedal before turning on the device.



Aux out - 2nd stereo out

To use the AUX OUT for any MIDI channel, you must manually change the 4 internal switches and send a MIDI message on the specified MIDI channel.

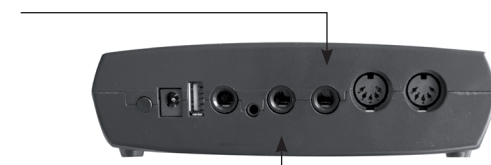
The connection changes from 2 mono jacks to 2 stereo jacks.

One stereo jack gives you the MAIN stereo; the other one the AUX stereo.



STEREO L + R standard = BABAA (grafic)

STEREO + AUX = BBABB



Select sounds

The Accordion Master XXL sound board is a 16-channel, multi-timbral MIDI tone generator. Change sounds by sending a program change through MIDI.

Sustain pedal grabbing and the half pedal function are only active on MIDI channel 1.



ABOUT POLYPHONY

The unit offers 256 mono voices. Many sounds of the Accordion Master XXL use 4 voices per note.

If you hit 10 notes at the same time, 40 voices are used. If you hold down the sustain pedal, the 40 voices are sustained and still in use. If you play again, 40 more voices are needed.

So, do not forget to release the sustain pedal! If you exceed the Polyphony, a clicking sound is audible.

Veiligheidsmaatregelen



- lees de handleiding voor gebruik
- laat de module niet in aanraking komen met vloeistof
- plaats niets op de module
- gebruik de adapter niet met natte handen
- zet alle apparaten uit die verbonden zijn alvorens nieuwe apparaten aan te sluiten

De module niet gebruiken of bewaren indien blootgesteld aan:

- vocht of nattigheid
- extreme temperatuur schommelingen (b.v. niet in voertuig laten tijdens de winter)
- sterke trillingen of schokken

BEHANDELING

- Gebruik de originele snoeren en adapter.
- Verwijder het snoer door aan de stekker te trekken en niet aan het snoer.
- Stel de adapter niet bloot aan mechanische belasting.

KLANTEN SERVICE

Voer zelf geen reparaties uit aangezien deze het apparaat blijvend kunnen beschadigen. In welk geval elk beroep op garantie komt te vervallen.

ACCESSOIRES

Handleiding en stroom adapter

STROOM ADAPTER

9VDC / 1A

BEDRIJFS TEMPERATUUR

10 tot 40 graden Celsius

VOCHTIGHEID

max. 80%, niet condenserend

Copyright

Alle V3 audio opnamen in deze module worden beschermd door copyright. Uitsluitend V3SOUND heeft van alle betrokken musici het recht verkregen om dit materiaal te gebruiken. Het is verboden om klanken te dupliceren of te veranderen of in welke vorm dan ook door te geven aan derden. (bijvoorbeeld in de vorm van audio sampling CD, data opslag apparaat, het downloaden van files).

Copyright © 2019 V3SOUND - Oostenrijk

Specificaties

- Master Volume
- Master Reverb
- 4 GB flash geheugen
- 16 MIDI kanalen
- 4 audio uit (2 stereo)
- Polyfonie 256 stemmen
- aansluiting voor 1 sustain voet pedaal
- afmetingen: 12cm (L) x 12cm (B) x 6cm (H)
- gewicht : 0.2 kg
- USB Host



The CE certificaat is hier verkrijgbaar:
<http://www.v3sound.com/support/>



dit apparaat voldoet aan :
FCC 47 CFR PART 15
SUBPART B

V3SOUND GMBH
Kirchplatz 7 - 6114 Kolsass - Austria - Europe

Legend

| | |
|---------|---|
| HPF | High Pass Filter |
| BPF | Band Pass Filter |
| LPF | Low Pass Filter |
| (1) | DRUM MAP - exclusieve modus, één noot met klank |
| velo. | Velocity split |
| Slide | Velocity zone 116-127 Slide up version |
| Silence | Geen geluid |



TIP SILENCE

Het programma SILENCE kan men bij alle soundbanks terug vinden onder Prog Change 128. Het program stelt u in staat om een MIDI kanaal uit te zetten tijdens het spelen.

Als u een MIDI kanaal wilt sluiten via een MIDI controller etc. is dat niet zo makkelijk tijdens het spelen. Kies Prog. Change 128 en het kanaal wordt stom geschakeld en kan weer worden geactiveerd door het zenden van een Prog. Change met een klank.



BANK 22 - 39 en 43 en hoger

Als u een klank oproept middels een MSB bank hoger dan 43 krijgt u geen geluid.

Gebruikers interface en aansluitingen



Verbinden

Om schade aan de luidsprekers of andere elektronische apparaten die met de module verbonden zijn te voorkomen, dient u eerst alle kabels goed aan te sluiten alvorens de versterker aan te zetten.

Zet eerst de Accordion Master XXL aan voordat u actieve luidsprekers of versterkers aan zet.

- 1 Let er op dat de POWER knop aan de achterzijde van de module UIT staat (LED brandt niet).
- 2 Verbindt de bijgesloten stroom adapter met de DC aansluiting aan de achterkant van de module.
- 3 Verbindt de andere kant van de adapter met het stopcontact. Controleer of de adapter overeenkomt met de stroom voorziening.
- 4 Verbindt de audio uitgangen met een versterker, actieve luidsprekers of koptelefoon.
- 5 Verbindt de MIDI of USB kabel met de V3 module.

Aanzetten

Let er op dat voordat u de module aan of uit zet alle verbonden audio apparaten die het audio signaal versterken (mixer, versterker, actieve luidsprekers) in de laagste volume stand staan.

- 1 Druk op de POWER ON/OFF knop aan de achterzijde van de module.
- 2 Draai aan de V3 module MAIN VOLUME knop voor juiste volume.
- 3 Pas het volume aan op uw mixer of actieve luidsprekers.



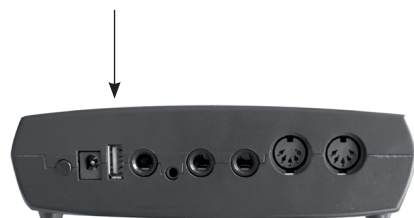
TIP

Draai het volume op de V3 module zo hoog mogelijk en pas daarna het volume aan op uw mixer.

Verbindt USB TOETSEN

De V3 module can worden aangesloten op elke USB Audio Class 1 geschikt keyboard. De Accordion Master XXL kan uw USB keyboard voeden tot een maximum van 500mA. Indien uw keyboard meer dan 500mA vereist is een externe adapter vereist.

Verbindt uw USB keyboard hier:



Voet Pedaal

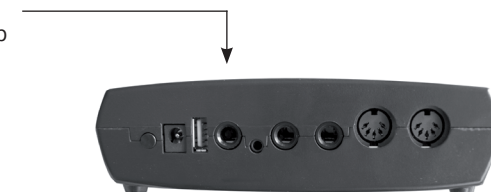
Bij het aanzetten van de V3 wordt de polariteit van het sustain pedaal automatisch geselecteerd. Het pedaal werkt uitsluitend op MIDI kanaal 1.

Verbindt het voet pedaal voordat uw de module aanzet.

Aux uit - 2de Stereo uit

Om de AUX OUT te gebruiken voor welk MIDI kanaal dan ook dient u eerst handmatig een viertal interne schakelaartjes om te zetten en een MIDI bericht te verzenden op het gespecificeerde kanaal.

De aansluiting verandert nu van 2 mono jacks naar twee stereo jacks. De eerste stereo jack dient dan als MAIN stereo en de tweede stereo jack dient als AUX stereo.



STEREO L + R standaard = BABAA (Grafik)

STEREO + AUX = BBABB



Klanten kiezen

De V3 Accordion Master XXL module is een 16 kanaals multi timbrale klank generator. Verander de klanken door het versturen van een Program Change via MIDI.

Sympathische Resonantie en sustain pedaal "grabbing" zijn uitsluitend actief via MIDI kanaal 1.

Mesures de précaution

Consignes de sécurité



- Veuillez lire le mode d'emploi avant d'utiliser l'appareil,
- Veillez à ne pas laisser des liquides pénétrer dans l'appareil,
- Ne posez pas d'objets sur l'appareil,
- Ne manipulez jamais le bloc d'alimentation avec des mains humides,
- Mettez tous les appareils connectés hors tension avant d'effectuer des raccordements.
- N'utilisez pas ou n'entreposez pas l'appareil dans un endroit où
- il est exposé à de l'humidité ou de la vapeur,
- où il est exposé à des températures extrêmes (pas dans un bus de transport en hiver),
- où il est soumis à de fortes secousses.

CONSIGNES D'UTILISATION

- N'utilisez que des blocs d'alimentation.
- Retirez les câbles uniquement en tirant sur la prise, et non sur le câble lui-même.
- Ne soumettez pas l'adaptateur de réseau à des sollicitations mécaniques.

SERVICE CLIENTS - DÉPANNAGE

Abstenez-vous de toute tentative de réparation inappropriée, car cela pourrait occasionner des dommages irréversibles à l'électronique. En outre, cela annule tout droit à la garantie.

ACCESSOIRES FOURNIS

Manuel - Bloc d'Alimentation

ALIMENTATION ÉLECTRIQUE

9VDC / 1A

PLAGE DE TEMPÉRATURE DE FONCTIONNEMENT

Plage de 10 à 40 degrés Celsius

HYGROMÉTRIE

max. 80 % d'humidité, sans condensation

Copyright

Les enregistrements qui sont utilisés dans cet appareil sont protégés par des droits d'auteur. Toute duplication, modification ou transfert à des tiers, sous quelque forme que ce soit (CD d'échantillonnage audio, supports de données avec certains sons, fichiers destinés au téléchargement, etc.) sont interdits.

Copyright © 2019 V3SOUND - Austria

Spécifications techniques

- Master Volume
- Master Reverb
- 4 GB de mémoire flash
- 16 canaux MIDI
- 4 sorties audio (2 stéréo)
- Polyphonie - 256 voix
- Raccordement - Pédale forte (de sustain)
- Dim. : 12 cm x 12 cm x 6 cm • Poids : 0,21 kg
- USB Host

La certification CE est disponible sur <http://www.v3sound.com/support/>

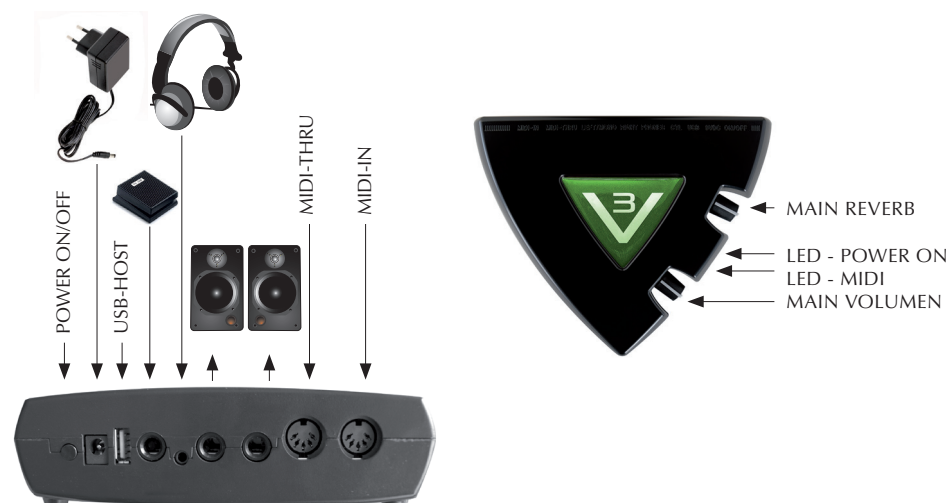
TCe produit est conforme à la norme FCC 47 CFR PART 15 SUBPART B

V3SOUND GMBH
Kirchplatz 7 - 6114 Kolsass - Austria - Europe

Legende

| | |
|---------|---|
| HPF | High Pass Filter |
| BPF | Band Pass Filter |
| LPF | Low Pass Filter |
| (1) | DRUM MAP - Exklusive mode |
| (1) | DRUM MAP - Exklusive mode - one note give sound |
| velo. | Velocity split |
| Slide | Velocity zone 116-127 Slide up version |
| Silence | no Sound |

Interface utilisateur et raccordements



Raccordement

Avant d'allumer ou d'éteindre votre appareil, veuillez-vous assurer que tous les appareils audio connectés servant à l'amplification du signal audio qui y sont raccordés soient réglés au minimum.

- ❶ Assurez-vous que l'interrupteur POWER situé à l'arrière de l'appareil est en position OFF (témoin LED éteint).
- ❷ Branchez le bloc d'alimentation fourni dans la prise C à l'arrière de l'appareil.
- ❸ Branchez l'autre extrémité du bloc d'alimentation sur une prise secteur. Assurez-vous que votre bloc d'alimentation est adapté à la tension d'alimentation.
- ❹ Connectez les sorties audio à un amplificateur, un haut-parleur actif ou utilisez un casque.
- ❺ Connectez le câble MIDI ou USB à l'appareil.

Mettre en marche

Avant d'allumer ou d'éteindre votre appareil, veuillez-vous assurer que tous les appareils connectés contribuant à l'amplification du signal audio sont réglés au minimum.

- ❶ Appuyez sur l'interrupteur [POWER ON/OFF] situé à l'arrière.
- ❷ Tournez le bouton de réglage [MAIN VOLUME] pour adapter le volume sonore global.
- ❸ Réglez le volume de votre mélangeur ou de votre enceinte active.



CONSEIL

Montez le volume du Accordion Master XXL au maximum et réglez le volume du son sur le mélangeur.

Clavier USB

Le Accordion Master XXL est compatible avec tous les claviers USB audio de classe 1. Le Accordion Master XXL alimente votre périphérique USB avec une courant maximal de 500 mA.

Vérifiez la consommation électrique de votre appareil MIDI. Si la consommation de courant est supérieure à 500 mA, utilisez une alimentation séparée pour votre appareil.

Connectez ici votre clavier USB.



Pédale forte

La polarité de la pédale forte est réglée automatiquement lorsque vous allumez le V3. Connectez la pédale avant d'allumer.

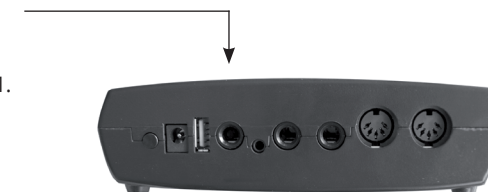
La pédale ne fonctionne que sur le canal MIDI 1.

Aux Out - deuxième Stereo Out

Pour utiliser la sortie AUX OUT pour un canal MIDI, vous devez basculer 4 switches internes et envoyer un message MIDI sur le canal MIDI demandé.

La connexion passe de 2 sorties mono à 2 sorties stéréo.

Une prise jack stéréo délivre alors le signal stéréo MAIN, et la deuxième prise délivre le signal des sorties AUX en stéréo.



STEREO L + R standard = BABAA (schéma)

STEREO + AUX = BBABB



Sélectionner les sons

Le Sound expander Accordion Master XXL est un générateur de son MIDI multitimbral 16 canaux. Changez les sons en envoyant un changement de programme via MIDI.

La résonance sympathique, la fonction pédale forte « Grabbing » et la fonction demi-pédale ne sont actives que sur le canal MIDI 1.



À PROPOS DE LA POLYPHONIE

L'unité offre 256 voix mono. De nombreux sons du Accordion Master XXL utilisent 4 voix par touche.

Cela signifie : Si vous jouez avec les 10 doigts en même temps, vous utilisez 40 voix.

Si vous maintenez la pédale forte appuyée, ces 40 voix sont tenues et à la frappe suivante, on aura besoin de 40 autres voix. N'oubliez donc pas de relâcher la pédale forte !

Si vous dépassez la capacité de polyphonie, un clic est alors audible.

Medidas de precaución

Avisos de seguridad



- Lea el manual de instrucciones antes de usar el dispositivo.
- No permita que ningún líquido entre en el dispositivo.
- No cargue el dispositivo con objetos.
- No manipule nunca la fuente de alimentación con las manos mojadas.
- Apague todos los dispositivos conectados antes de hacer ninguna conexión.

- No utilice ni almacene el dispositivo en un lugar donde:
- Haya vapor o humedad
- Esté expuesto a temperaturas extremas (P. ej. en un autobús de transporte en invierno),
- Esté expuesto a fuertes vibraciones.

MANEJO

- Utilice siempre el equipo con su fuente de alimentación.
- Retire el cable sólo desconectando el enchufe y nunca tirando del cable.
- No someta el adaptador de red a tensiones mecánicas.

SERVICIO AL CLIENTE • SOLUCIÓN DE PROBLEMAS

No intente realizar reparaciones inadecuadas, ya que esto podría causar daños permanentes a los componentes electrónicos. Además, perderá todos los derechos que le otorga la garantía.

ACCESORIOS SUMINISTRADOS

Manual • Fuente de alimentación

ALIMENTACIÓN DE TENSIÓN

9VDC / 1A

RANGO DE TEMPERATURA DE FUNCIONAMIENTO

Rango de 10-40 grados centígrados

HUMEDAD DEL AIRE

Máx. 80%, no condensante

Derechos de autor:

Las grabaciones utilizadas en este dispositivo están protegidas por derechos de autor. Está prohibida su duplicación, procesamiento y distribución a terceros de cualquier forma (CDs con muestras de audio, soportes de datos con sonidos individuales, archivos destinados a la descarga, etc.).

Copyright © 2019 V3SOUND - Austria

Especificaciones técnicas

- Volumen maestro
- Reverberación maestra
- 4 GB de memoria flash
- 16 canales MIDI
- 4 salidas de audio (2 estéreo)
- Polifonía • 256 voces
- Conexión • Pedal de sostenidos
- Dim.: 12 cm x 12 cm x 6 cm • Peso: 0,21kg
- Puerto USB



La certificación CE está disponible en <http://www.v3sound.com/support/>



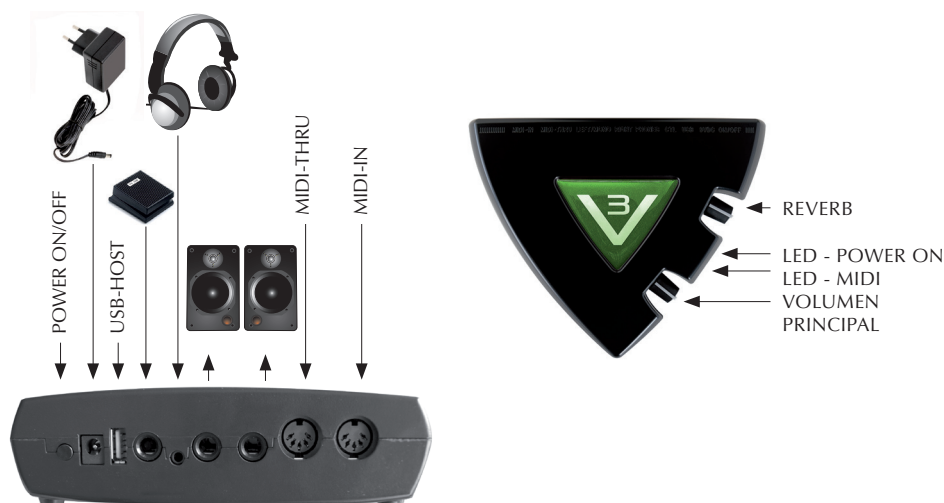
Este producto cumple con la norma FCC 47 CFR PART 15 SUBPART B

V3SOUND GMBH
Kirchplatz 7 - 6114 Kolsass - Austria - Europe

Legende

| | |
|---------|---|
| HPF | High Pass Filter |
| BPF | Band Pass Filter |
| LPF | Low Pass Filter |
| (1) | DRUM MAP - Exklusive mode |
| (1) | DRUM MAP - Exclusive mode - one note give sound |
| velo. | Velocity split |
| Slide | Velocity zone 116-127 Slide up version |
| Silence | no Sound |

Interfaz de usuario y conexiones



Conectar

Antes de encender o apagar su equipo, asegúrese de que todos los dispositivos de audio conectados que contribuyen a amplificar la señal de audio estén apagados.

- 1 Asegúrese de que el interruptor POWER situado en la parte posterior de la unidad esté en la posición OFF. (La luz LED no estará iluminada).
- 2 Enchufe la fuente de alimentación suministrada a la toma de corriente continua situada en la parte posterior de la unidad.
- 3 Conecte el otro extremo del adaptador de CA a una toma de corriente. Asegúrese de que su fuente de alimentación es adecuada para la tensión de alimentación.
- 4 Conecte las salidas de audio a un amplificador, altavoces activos o auriculares.
- 5 Conecte el cable MIDI o USB al equipo.

Encendido

Antes de encender o apagar su equipo, asegúrese de que todos los dispositivos de audio conectados que contribuyen a amplificar la señal de audio estén apagados.

- 1 Pulse el interruptor POWER ON/OFF en el panel trasero del equipo.
- 2 Gire la perilla [MAIN VOLUME] para ajustar el volumen general.
- 3 Ajuste el volumen de su mezclador y/o altavoz.



CONSEJO

Gire el volumen del Accordion Master XXL lo más alto posible y ajuste el volumen del sonido en el mezclador.

USB Keyboard

El Accordion Master XXL es compatible con cualquier teclado USB Audio Class 1. El Accordion Master XXL soporta su dispositivo USB con una corriente máxima de 500 mA.

Compruebe el consumo de energía de su dispositivo MIDI. Si el consumo de corriente supera los 500 mA, conecte su aparato con su propia fuente de alimentación.

Conecte aquí su teclado USB.



Pedal de sostenidos

La polaridad del pedal de sostenidos se ajusta automáticamente al encender el V3. Conecte el pedal antes de encender el equipo.

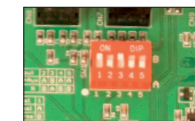
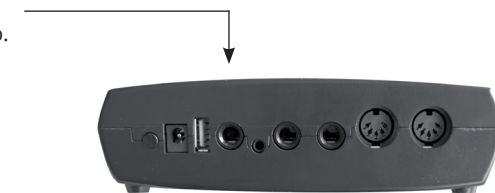
El pedal sólo funciona en el canal MIDI 1.

Aux Out - segunda salida estéreo

Para utilizar la salida AUX OUT con un canal MIDI, deberá cambiar 4 interruptores internos y enviar un mensaje MIDI por el canal MIDI solicitado.

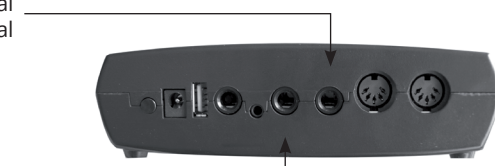
Entonces, la conexión cambia de 2 salidas mono a 2 salidas estéreo.

Un conector estéreo proporciona la señal estéreo MAIN y el segundo conector la señal para las salidas AUX en estéreo.



STEREO L + R standard = BABAA (gráfico)

STEREO + AUX = BBABB



Selección de sonidos

El expansor de sonido Accordion Master XXL es un generador de sonido MIDI multi-timbre de 16 canales. Podrá modificar los sonidos enviando un cambio de programa a través del canal MIDI.

La resonancia simpática, la función de pedal sostenido "grabbing" y la función de medio pedal sólo están activas en el canal MIDI 1.



SOBRE LA POLIFONÍA

La unidad ofrece 256 voces de tipo mono. Muchos sonidos del Accordion Master XXL utilizan 6 voces por tecla.

Eso significa: Si presiona con los 10 dedos simultáneamente, se utilizarán 60 voces.

Si mantiene pulsado el pedal de sostenidos, estas 60 voces se mantendrán pulsadas y se necesitarán otras 60 voces cuando pulse una tecla nueva. ¡Así que no olvide soltar el pedal de sostenidos!

Si sobrepasa la capacidad de polifonía, sonará un clic.

PRECAUZIONI DI SICUREZZA

ISTRUZIONI DI SICUREZZA



- Leggere il manuale dell'utente prima di utilizzare il dispositivo
- Non permettere che alcun liquido entri in contatto con il dispositivo
- Non posizionare altri oggetti sopra il dispositivo
- Non maneggiare l'alimentatore di alimentazione con le mani umide o bagnate
- Spegner tutti i dispositivi collegati prima di collegare qualsiasi nuovo dispositivo

Non utilizzare o riporre il dispositivo dove è esposto a:

- umidità
- cambiamenti estremi di temperatura (non conservare in un veicolo durante l'inverno)
- forti vibrazioni o scosse

PRECAUZIONI DI UTILIZZO

- Utilizzare solo i cavi e l'alimentatore di corrente originali.
- Per scollegare il cavo di alimentazione dall'presa elettrica, afferrare sempre la spina e non il cavo, per evitare di danneggiarlo.
- Non esporre l'adattatore di alimentazione ad alcuna sollecitazione meccanica.

ASSISTENZA CLIENTI

Non effettuare riparazioni a casa in quanto ciò potrebbe causare danni permanenti all'elettronica. In tal caso, qualsiasi richiesta di garanzia non sarà più valida.

ACCESSORI IN DOTAZIONE

Manuale e alimentatore di corrente.

REQUISITI DI POTENZA

9VDC / 1A

UMIDITÀ

Massimo 80%, senza condensa

TEMPERATURA DI FUNZIONAMENTO

Da 10 a 40 gradi Celsius


COPYRIGHT


Tutte le registrazioni audio utilizzate nelle schede V3SOUND sono protette da copyright. Solo a V3SOUND è stato dato il diritto, da parte di tutti i musicisti coinvolti, di utilizzare questo materiale. E' assolutamente vietata qualsiasi duplicazione, modifica o qualsiasi altra copia di singoli suoni o dati a terzi in qualsiasi forma (CD di campionamento audio, dispositivo di archiviazione dati con suoni, download di qualsiasi file, ecc.).

Copyright © 2019 V3SOUND - Austria

SPECIFICHE TECNICHE

- Volume generale
- Reverbero generale
- 4 GB di memoria flash
- 16 canali MIDI
- 4 uscite audio (2 stereo)
- Polifonia di 256 voci
- Connessione disponibile per 1 pedale sustain
- Dimensioni: 12 cm (L) x 12 cm (L) x 6 cm (H)
- Peso: 0,2 kg
- Host USB

 La certificazione CE è disponibile all'indirizzo <http://www.v3sound.com/support/>

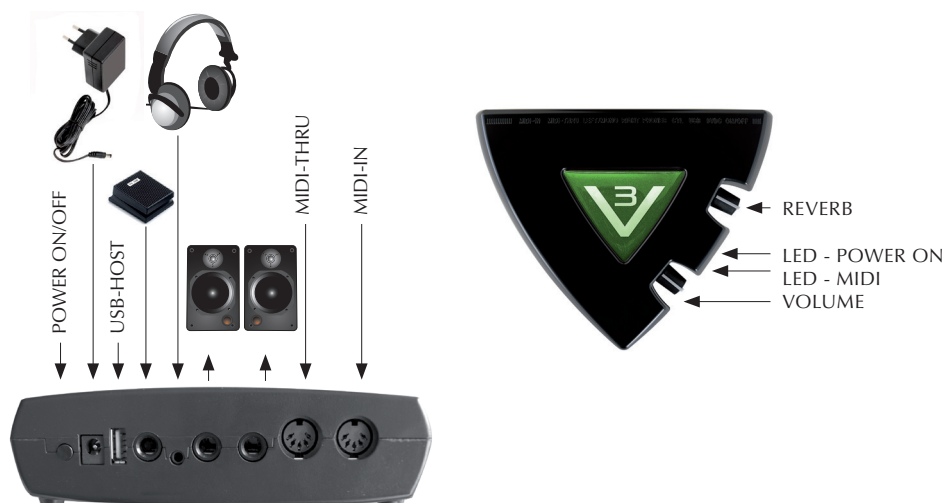
 Questo prodotto è conforme al FCC 47 CFR PART 15 SUBPART B

V3SOUND GMBH
Kirchplatz 7 - 6114 Kolsass - Austria - Europe

Legende

| | |
|---------|---|
| HPF | High Pass Filter |
| BPF | Band Pass Filter |
| LPF | Low Pass Filter |
| (1) | DRUM MAP - Exklusive mode |
| (1) | DRUM MAP - Exclusive mode - one note give sound |
| velo. | Velocity split |
| Slide | Velocity zone 116-127 Slide up version |
| Silence | no Sound |

INTERFACCIA UTENTE E PORTE



COLLEGAMENTO

Per evitare possibili danni ai diffusori o ad altri dispositivi elettronici collegati, collegare sempre tutti i cavi prima di accendere l'amplificatore o altoparlante. Accendere il Accordion Master XXL prima di qualsiasi altoparlante o amplificatori attivi.

- 1 Assicurati che l'interruttore POWER sul retro del dispositivo sia in posizione OFF (la luce del LED non è accesa).
- 2 Collega l'adattatore di alimentazione fornito con il dispositivo nella porta DC sul retro dell'unità.
- 3 Collega l'altra estremità dell'adattatore di alimentazione in una presa di corrente. Assicurarsi che l'adattatore sia compatibile con l'alimentazione di corrente in uso.
- 4 Collega le uscite audio a un amplificatore, altoparlanti attivi o cuffie.
- 5 Collega il cavo MIDI o USB all'unità V3.

ACCENSIONE

Prima di accendere o spegnere il dispositivo, assicurati che tutti i dispositivi audio collegati che amplificano il segnale audio (mixer, amplificatore, altoparlanti attivi) abbiano i loro volumi al minimo.

- 1 Premi l'interruttore POWER ON/OFF sul parte posteriore del dispositivo.
- 2 Gira, in senso orario, la manopola del VOLUME PRINCIPALE sul dispositivo
- 3 V3 per regolare il volume. Regola il volume del tuo mixer o altoparlante attivo.



CONSIGLIO

Ruota il volume dell'unità V3 al massimo e quindi regola il volume del suono sul tuo mixer, amplificatore o altoparlante attivo.

USB TASTIERE

L'unità V3 può essere collegata a qualsiasi tastiera USB Audio compatibile Classe 1. Accordion Master XXL può alimentare una tastiera USB fino ad un massimo di 500mA.

Se la tua tastiera richiede più di 500mA, fornirsi di un alimentatore esterno.

Collega qui la tua tastiera USB.



PEDALE

La polarità del pedale del forte (sustain) è assegnato automaticamente all'accensione dell'unità V3. Il pedale funziona solo sul canale MIDI 1.

Collega il pedale prima di accendere il dispositivo.

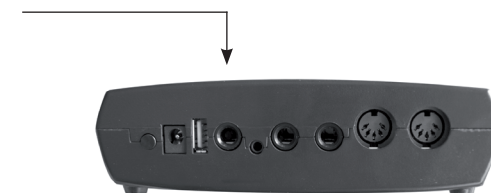
Aux Out - Seconda uscita stereo

Per poter utilizzare l'uscita ausiliare (AUX OUT) per qualsiasi canale MIDI, devi cambiare manualmente i quattro interruttori interni ed inviare un messaggio MIDI sul quel determinato canale MIDI.

La connessione cambia da 2 porte mono a 2 porte stereo.

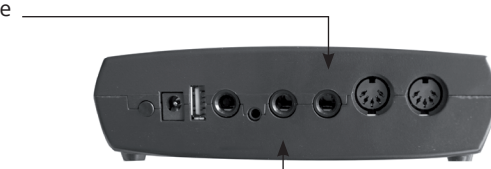
Una porta stereo ti darà l'uscita principale (MAIN);

l'altra porta l'uscita stereo ausiliare (AUX).



STEREO L + R standard = BABAA (grafico)

STEREO + AUX = BBABB



SELEZIONE DEI SUONI

La risonanza simpatica, l'uso ripetuto del pedale del forte (grabbing) e la funzione del mezzo-pedale sono attivi solo sul canale MIDI 1.



POLIFONIA

L'unità offre 256 suoni mono. Molti suoni del Accordion Master XXL usano 40 voci per nota.

Se suoni 10 note contemporaneamente, vengono utilizzate 40 voci.

Se si tiene premuto il pedale del forte (sustain), le 40 voci sono mantenute attive per cui ancora in uso.

Se suoni di nuovo, sono necessarie altre 40 voci. Quindi, non dimenticare di rilasciare il pedale del forte (sustain)!

Se superi il limite di polifonia, si ascolterà un click.

GENERAL MIDI

BANK 0



| | |
|----|----------------------|
| 0 | Grand Piano |
| 1 | Bright Piano |
| 2 | Electric Grand Piano |
| 3 | Honky Tonk |
| 4 | E-Piano Tines |
| 5 | E-Piano FM |
| 6 | Harpsichord |
| 7 | Clavinet |
| 8 | Celesta |
| 9 | Glockenspiel |
| 10 | Music Box |
| 11 | Vibraphon |
| 12 | Marimba |
| 13 | Xylophon |
| 14 | Tubular Bell |
| 15 | Dulcimer |
| 16 | Drawbar Organ |
| 17 | Percussive Organ |
| 18 | Rock Organ |
| 19 | Church Organ |
| 20 | Reed Organ |
| 21 | Accordion |
| 22 | Harmonica |
| 23 | Accordion Tango |
| 24 | Nylon Guitar |
| 25 | Acoustic Steel |
| 26 | Jazz Guitar |
| 27 | Guitar clean |
| 28 | Guitar mute clean |
| 29 | Overdrive Guitar |
| 30 | Distortion Guitar |
| 31 | Guitar harmonics |

| | |
|----|-------------------|
| 32 | Upright Jazz Bass |
| 33 | E-Bass fingered |
| 34 | E-Bass picked |
| 35 | Fretless Bass |
| 36 | Slap Bass 1 |
| 37 | Slap Bass 2 |
| 38 | Synth Bass 1 |
| 39 | Synth Bass 2 |
| 40 | Violin |
| 41 | Viola |
| 42 | Cello |
| 43 | Contrabass |
| 44 | Tremolo Strings |
| 45 | Pizzicato Strings |
| 46 | Harp |
| 47 | Timpani |
| 48 | String Ensemble 1 |
| 49 | String Ensemble 2 |
| 50 | Synth Strings 1 |
| 51 | Synth Strings 2 |
| 52 | Choir Aahs |
| 53 | Voice Dohs |
| 54 | Synth Voice |
| 55 | Orchestra Hit |
| 56 | Trumpet |
| 57 | Trombone |
| 58 | Tuba |
| 59 | Trp. Mute |
| 60 | Horn |
| 61 | Brass Section |
| 62 | Synth Brass 1 |
| 63 | Synth Brass 2 |

GENERAL MIDI

BANK 0

| | |
|----|--------------|
| 64 | Sopran Sax |
| 65 | Alto Sax |
| 66 | Tenor Sax |
| 67 | Bariton Sax |
| 68 | Oboe |
| 69 | English Horn |
| 70 | Bassoon |
| 71 | Clarinet |
| 72 | Piccolo |
| 73 | Flute |
| 74 | Recorder |
| 75 | Pan Flute |
| 76 | Blown Bottle |
| 77 | Shakuhachi |
| 78 | Whistle |
| 79 | Ocarina |
| 80 | Square Lead |
| 81 | Saw Lead |
| 82 | Calliope |
| 83 | Chiffer Lead |
| 84 | Charang |
| 85 | Solo Vox |
| 86 | 5th Saw wave |
| 87 | Bass & Lead |
| 88 | New Age |
| 89 | Warm Pad |
| 90 | Polysynth |
| 91 | Choir pad |
| 92 | Bowed |
| 93 | Metallic |
| 94 | Halo pad |
| 95 | Sweep |

| | |
|-----|----------------|
| 96 | Rain |
| 97 | Soundtrack 5th |
| 98 | Crystal |
| 99 | Atmosphere |
| 100 | Brightness |
| 101 | Goblins |
| 102 | Echoes |
| 103 | Sci-fi Star |
| 104 | Sitar |
| 105 | Banjo |
| 106 | Shamisen |
| 107 | Koto |
| 108 | Kalimba |
| 109 | Bag pipe |
| 110 | Fiddle |
| 111 | Shanai |
| 112 | Tinkle Bell |
| 113 | Agogo |
| 114 | Steel Drums |
| 115 | Woodblock |
| 116 | Taiko Drum |
| 117 | Melodic Tom |
| 118 | Synth Drum |
| 119 | Reverse Cymbal |
| 120 | Guitar Noise |
| 121 | Breath Noise |
| 122 | Seashore |
| 123 | Bird |
| 124 | Telephon |
| 125 | Helicopter |
| 126 | Applaus |
| 127 | Gunshot |

Piano Bank MSB 1

| Prg. | | |
|------|----------------------------|-------------------------|
| 00 | Grand Piano | |
| 02 | Rock Piano | |
| 04 | Classic Grand Piano | |
| 06 | Honky Tonk | |
| 07 | Grand Latin Octave | |
| 08 | Upright Piano | |
| 09 | Grand Piano | Layered EP-FM |
| 10 | Grand Piano & E-Grand Rock | Layered MKS & CP Attack |
| 11 | Grand Piano | Layered Pad |
| 12 | Grand Piano | Layered Strings |
| 100 | Grand Piano | pp samples only |
| 101 | Grand Piano | p samples only |
| 102 | Grand Piano | mp samples only |
| 127 | Silence - no sound | |

E-Piano Bank MSB 2

| Prg. | | |
|------|------------------------------|------------------------------------|
| 0 | Electric Grand | |
| 1 | Electric Grand & Mic. Attack | |
| 2 | Electric Grand MKS | MKS & Grand |
| 3 | Electric Grand Mic. Attack | curved velocity - layer this sound |
| 4 | E-Piano MK1 Classic | |
| 5 | E-Piano MK1 Classic | soft |
| 6 | E-Piano MK1 Classic | Layered MKS |
| 7 | E-Piano MK1 Classic | Vibrato 1 |
| 8 | E-Piano MK1 Classic | Layered Bell |
| 9 | E-Piano MK1 Classic | Layered EP-FM |
| 10 | E-Piano MK1 Classic | Layered Pad |
| 11 | E-Piano V3 Bella | |
| 12 | E-Piano V3 Bella | Note-off 1 Octave up |
| 13 | E-Piano V3 Bella | Layered Cortales |
| 14 | E-Piano V3 Bella | Layered Pad |
| 15 | E-Piano Wurl. A200 | |
| 16 | E-Piano Wurl. A200 | Vibrato 1 |
| 17 | E-Piano Wurl. A200 | Vibrato 2 |

E-Piano Bank MSB 2

| Prg. | | |
|------|--------------------|--------------------|
| 18 | E-Piano DX Classic | |
| 19 | E-Piano FM | |
| 20 | E-Piano FM | Layered Bell |
| 21 | E-Piano FM | Filter |
| 22 | E-Piano FM | Note-off |
| 23 | E-Piano FM | Layered MKS |
| 24 | E-Piano FM | Vibrato 1 |
| 25 | E-Piano FM | Vibrato 2 |
| 26 | E-Piano FM | Layered Pad |
| 27 | E-Piano FM | Layered Bell & Pad |
| 127 | Silence - no sound | |

Organ Bank MSB 3

| Prg. | | |
|------|----------------------|-------------|
| 0 | Organ 776555678 slow | slow Rotary |
| 1 | Organ 776555678 fast | fast Rotary |
| 2 | Organ 800000568 slow | slow Rotary |
| 3 | Organ 800000568 fast | fast Rotary |
| 4 | Organ 008530000 slow | slow Rotary |
| 5 | Organ 008530000 fast | fast Rotary |
| 6 | Organ 800000000 slow | slow Rotary |
| 7 | Organ 800000000 fast | fast Rotary |
| 8 | Organ 807800000 slow | slow Rotary |
| 9 | Organ 807800000 fast | fast Rotary |
| 10 | Organ 804708000 slow | slow Rotary |
| 11 | Organ 804708000 fast | fast Rotary |
| 12 | Organ 800008000 slow | slow Rotary |
| 13 | Organ 800008000 fast | fast Rotary |
| 14 | Organ 800000008 slow | slow Rotary |
| 15 | Organ 800000008 fast | fast Rotary |
| 16 | Organ 687600000 slow | slow Rotary |
| 17 | Organ 687600000 fast | fast Rotary |
| 18 | Organ 888 perc slow | |
| 19 | Rock Organ | |
| 20 | Ham Full | |
| 21 | Ham L100 Retro KW1 | |
| 22 | Ham L100 Retro KW2 | |

Organ

Bank MSB 3

| Prg. | | |
|------|---|------------------|
| 23 | German Organ DB slow | |
| 24 | German Organ DB fast | |
| 25 | German Organ FL slow | |
| 26 | German Organ FL fast | |
| 27 | Version UK | |
| 28 | Theatre Organ Mighty Tower | |
| 29 | Theatre Organ + Xylophone Reiteration | |
| 30 | Theatre Organ + Glocken Reiteration | |
| 31 | Theatre Organ Piston 2 | |
| 32 | Theatre O. Piston 2+ Xylo. Reiteration | |
| 33 | Theatre O. Piston 2 + Glocken Reiteration | |
| 34 | Theatre Organ Royal | |
| 35 | Theatre O. Royal + Xylo. Reiteration | |
| 36 | Theatre O. Royal + Glocken Reiteration | |
| 37 | Theatre Organ Pedal Bass | |
| 38 | Organ House | |
| 39 | Combo Retro Vibrato 1 | |
| 40 | Combo Retro Vibrato 2 | |
| 41 | Classic Organ Tutti 1 | |
| 42 | Classic Organ Tutti 2 | |
| 43 | Classic Organ Pipe Flute | |
| 44 | Classic Organ Pipe Combi | |
| 45 | Classic Organ Pedal Flute 16 | |
| 118 | Theatre Organ Glocken Hit | |
| 119 | Theatre Organ Glocken short | |
| 120 | Theatre Organ Glocken Reiteration | |
| 121 | Theatre Organ Xylophone Hit | |
| 122 | Theatre Organ Xylo. Reiteration | |
| 123 | Theatre Organ Xylo. Hit & Reiteration | |
| 124 | T. O. Glocken Reiteration | velocity dynamic |
| 125 | T. O. Xylo Reiteration | velocity dynamic |
| 126 | Organ Click | |
| 127 | Silence - no sound | |

Organ - Drawbar Registrations

Bank MSB 4

| Prg. | Attitudes of | 16 | 5 ^{1/3} | 8 | 4 | 2 ^{2/3} | 2 | 1 ^{3/5} | 1 ^{1/3} | 1 | Percussion |
|------|----------------------|----|------------------|---|---|------------------|---|------------------|------------------|---|-----------------------|
| 00 | Jimmy Smith | 8 | 8 | 8 | | | | | | | Perc 3 |
| 01 | Joey DeFrancesco | 8 | 8 | 8 | | | | | | 8 | Perc 2 |
| 02 | Charles Earland | 8 | 8 | 8 | 8 | | | | | | Perc 3 |
| 03 | Brian Auger | 8 | 8 | 8 | 6 | | | | | | Perc 2 |
| 04 | Garner-Set | 8 | | | | | 8 | 8 | 8 | 8 | Perc 3 |
| 05 | Piano Set | 8 | | | | | | | | | Perc 2 |
| 06 | Walter Wanderley | 8 | | | 7 | | | | | | Perc 2 |
| 07 | Whistle | 8 | | | | | | | | 8 | Perc 2 |
| 08 | Gospel Set | 8 | | 8 | 8 | 4 | 4 | | | 8 | Perc 2 |
| 09 | Blues Set | 8 | 8 | 5 | 3 | 2 | 3 | 5 | 8 | 8 | Perc 3 |
| 10 | EasyListening | 8 | | 8 | | 8 | | 8 | | 8 | Perc 2 |
| 11 | Jimmy Smith | 8 | 8 | | | | | | | | Perc 3 |
| 12 | Jimmy Smith | 8 | | 8 | | | | | | | Perc 3 |
| 13 | Joey Defrancesco | 8 | 8 | 7 | 6 | | | | 4 | | Perc 3 |
| 14 | Ballad 2 | 8 | | | | 2 | | | | | Perc 2 |
| 15 | Jesse Crawford | 8 | | | 8 | | | | | | Perc 3 |
| 16 | Joey Defrancesco | 8 | 3 | 8 | | | | | | | Perc 3 |
| 17 | Booker T. Jones | 8 | 8 | 8 | 6 | 3 | | | | | Perc 3 |
| 18 | Green Onions | 8 | | 8 | 8 | | | | | 8 | Perc 3 |
| 19 | Matthew Fisher | 8 | | | 8 | | 8 | | | | Perc 2 |
| 20 | Jimmy McGriff Gospel | 8 | 8 | 8 | 6 | | | | | 6 | Perc 2 |
| 21 | Chords | | | 4 | 3 | 7 | | | | | Perc 3 |
| 22 | Chords | | | 8 | 4 | | | | | | Perc 2 |
| 23 | Walter Wanderley | | | 8 | 8 | | | | | 6 | Perc 3 |
| 24 | Walter Wanderley | | | 8 | | | 8 | | | | Perc 3 |
| 25 | Lenny Dee | 8 | 8 | 8 | | | | 8 | | | Perc 2 |
| 26 | Lenny Dee | 8 | | 8 | | 8 | | 8 | | 8 | Perc 3 |
| 27 | Lenny Dee | | 8 | 8 | | | | 8 | 8 | 8 | Perc 2 |
| 28 | Ethel Smith | 8 | 8 | 8 | 8 | | | | | 8 | Perc 2 |
| 29 | Ken Griffin | 8 | | 8 | 8 | | 8 | | | 8 | Perc 2 |
| 30 | Jon Lord | 8 | 8 | 8 | | | | | | | Perc 2 |
| 31 | Jimmy Smith | 8 | 8 | | | | | | | | Perc 2 |
| 32 | Jimmy Smith | 8 | | 8 | | | | | | | Perc 2 |
| 33 | Exclusive | 8 | | 8 | | | | | | | Perc 2 & 3 Repetition |
| 34 | Exclusive | 8 | 3 | 8 | | | | | | | Perc 2 & 3 Repetition |

Organ - Drawbar Registrations

Bank MSB 4

| Prg. | | 16 | 5 ^{1/3} | 8 | 4 | 2 ^{2/3} | 2 | 1 ^{3/5} | 1 ^{1/3} | 1 | Percussion |
|------|------------|----|------------------|---|---|------------------|---|------------------|------------------|---|----------------------------|
| 35 | Standard | 8 | 8 | 8 | | | | 7 | 6 | 6 | Perc 2 |
| 36 | Standard | 8 | 8 | 8 | 5 | 5 | 5 | 6 | 6 | 6 | Perc 2 |
| 37 | Standard | 8 | 8 | 8 | 8 | 8 | 8 | | | | Perc 3 |
| 38 | Standard | 8 | 8 | 8 | 5 | 4 | 4 | 8 | 8 | 8 | Perc 3 |
| 39 | Standard | 8 | | | 8 | 8 | 8 | 7 | 6 | 6 | Perc 3 |
| 40 | Experiment | 8 | 8 | 8 | | | 6 | | | | Perc 1 exp. |
| 41 | Experiment | 8 | 7 | | | 6 | | 5 | | | Perc 1 exp. |
| 42 | Experiment | 8 | 8 | 8 | 8 | 5 | | | | | Perc 1 ^{3/5} exp. |
| 43 | Experiment | 8 | 7 | | 6 | 5 | | | | | Perc 8 exp. |
| 44 | Standard | 8 | 7 | | 6 | | 7 | | | | Perc 3 |

Organ - Drawbars

Bank MSB 4

| Prg. | |
|------|--------------------|
| 45 | Bars 1st Three |
| 46 | Bars 1st Four |
| 47 | Bar 16 |
| 48 | Bars 16 + 8 |
| 49 | Bar 8 |
| 50 | Bar 5 1/3 |
| 51 | Vib A (HPF) |
| 52 | Vib B (HPF) |
| 53 | Full Organ (HPF) |
| 54 | Highest (HPF) |
| 55 | Middle Mixed (HPF) |
| 56 | Bars 1st Three |
| 57 | Bars 1st Four |
| 58 | Bar 16 |
| 59 | Bar 16 & 8 |
| 60 | Bar 8 |
| 61 | Bar 5 1/3 |
| 62 | Bar 4 |
| 63 | Bar 2 2/3 |
| 64 | Bar 2 |
| 65 | Bar 1 3/5 |
| 66 | Bar 1 1/3 |
| 67 | Bar 1 |

| Prg. | |
|------|--------------------|
| 68 | Percussion 2 |
| 69 | Percussion 2 long |
| 70 | Percussion 3 |
| 71 | Percussion 3 long |
| 72 | Organ Click |
| 127 | Silence - no sound |

Perc. Tuned Instr. Bank MSB 5

| Prg. | |
|------|--------------------------------------|
| 0 | Music Box |
| 1 | Music Box octave delay |
| 2 | Music Box octave delay - soft Attack |
| 3 | Vibraphone |
| 4 | Vibraphone short Release |
| 5 | Vibraphone soft Attack |
| 6 | Vibraphone no Vibrato |
| 7 | Vibraphone no Vibrato shot Release |
| 8 | Vibraphone fast Tremolo |
| 9 | Celeste |
| 10 | Tinkle |
| 11 | Marimba |
| 12 | Marimba octave delay |
| 13 | Marimba & Xylophone |
| 14 | Xylophone |
| 15 | Xylophone octave delay |
| 16 | Tubular Bell |
| 17 | Tubular Bell 2 |
| 18 | Timpani |
| 19 | Kalimba |
| 20 | Cortales |
| 21 | Steel drums |
| 22 | Alpin Bells Hit |
| 23 | Alpin Bells Roll |
| 24 | Alpin Bells Hit & Roll |
| 25 | Bells |
| 127 | Silence - no sound |

String Instr.

Bank MSB 6

| Prg. | |
|------|----------------------------|
| 0 | Harpichord |
| 1 | Harpichord & Octave |
| 2 | Clavinet 1 |
| 3 | Clavinet 2 |
| 4 | Zither |
| 5 | Dulcimer 3 strings |
| 6 | Dulcimer 3 strings+ |
| 7 | Dulcimer 3 strings Tremolo |
| 8 | Dulcimer 3 strings bowed |
| 9 | Dulcimer 5 strings |
| 10 | Dulcimer 5 strings+ |
| 11 | Dulcimer 5 strings Tremolo |
| 12 | Dulcimer 5 strings bowed |
| 13 | Harp |
| 14 | Harp long |
| 127 | Silence - no sound |

Guitar

Bank MSB 7

| Prg. | |
|------|-----------------------------------|
| 00 | Guitar Nylon |
| 01 | Guitar Nylon soft |
| 02 | Guitar Nylon Octave |
| 03 | G. Nylon Slide velo. 116-127 |
| 04 | Guitar Nylon Harmonics |
| 05 | Guitar Steel 1 |
| 06 | Guitar Steel 1 soft |
| 07 | Guitar Steel 1 hard |
| 08 | Guitar Steel 1 double |
| 09 | Guitar Steel 1 mute |
| 10 | Guitar Steel 1 bowed |
| 11 | Guitar Steel 2 |
| 12 | Guitar Steel 2 soft Attack |
| 13 | Guitar Steel 3 |
| 14 | Guitar Steel 3 soft Attack |
| 15 | Banjo |
| 16 | Banjo Slide velo. 116-127 |
| 17 | Mandoline Italian |
| 18 | Mandoline Ensemble Tremolo |
| 19 | Mandoline Ensemble |
| 20 | M. Ens. Split velo. 116-127 Split |

Guitar

Bank MSB 7

| Prg. | |
|------|-------------------------------|
| 21 | Git. Jazz 1 |
| 22 | Git. Jazz 2 |
| 23 | Git. Jazz & Octave |
| 24 | Pedal Steel Vibrato |
| 25 | Pedal Steel |
| 26 | Pedal Steel bowed |
| 27 | P. Steel Slide velo. 116-127 |
| 28 | Guitar Jazz 3 |
| 29 | Guitar Jazz 3 Chicken Picking |
| 30 | Guitar Jazz 4 |
| 31 | Guitar Jazz 4 Chicken Picking |
| 32 | E-Guitar 1 US clean |
| 33 | E-Guitar 1 US mute |
| 34 | E-Guitar 2 BR clean HPF |
| 35 | E-Guitar 2 BR mute HPF |
| 36 | E-Guitar Overdrive |
| 37 | E-Guitar Distortion |
| 38 | Rhythm Guitar |
| 39 | Rhythm Guitar |
| 123 | Nylon Guitar Percussion |
| 124 | Guitar stroke |
| 125 | Guitar noise |
| 126 | Guitar ghost note |
| 127 | Silence - no sound |

Accordion

Bank MSB 8

| Prg. | |
|------|------------------------------------|
| 00 | Harmonica |
| 01 | - |
| 02 | Harmonica Vibrato |
| 03 | Accordina |
| 04 | Accordion Musette 888 |
| 05 | Accordion Musette 888+16 |
| 06 | Accordion Musette 4+888 |
| 07 | Accordion Musette 4+888+16 |
| 08 | Accordion Musette Vintage Italian |
| 09 | - |
| 10 | - |
| 11 | - |
| 12 | - |
| 13 | Accordion Musette 888 Benelux |
| 14 | - |
| 15 | Accordion Musette 888 Italy Retro |
| 16 | Accordion Musette 888 French |
| 17 | Accordion 88 French |
| 18 | Accordion 88+16 |
| 19 | Accordion 4+88 |
| 20 | Accordion 4+88+16 |
| 21 | Tango 8+16 |
| 22 | Tango 8+16 Repetition |
| 23 | Accordion Celeste 88 French |
| 24 | Accordion Celeste 88+16 |
| 25 | Accordion Celeste 4+88+16 |
| 26 | Accordion Celeste VE10 88 French |
| 27 | Accordion Celeste VE10 88+16 |
| 28 | Accordion Super VI - Reed 8 |
| 29 | Accordion Super VI - Reed 4+8 |
| 30 | Accordion Super VI - Reed 88 |
| 31 | Accordion Super VI - Reed 4+16 |
| 32 | Accordion Super VI - Reed 4+88 |
| 33 | Accordion Super VI - Reed 8+16 |
| 34 | Accordion Super VI - Reed 4+8+16 |
| 35 | Accordion Super VI - Reed 88+16 |
| 36 | Accordion Super VI - Reed 4+88+16 |
| 37 | Big Musette |
| 38 | Accordion 16 |
| 39 | Accordion 8+16 |
| 40 | Accordion 4+8+16 |
| 41 | Accordion 4+16 |
| 42 | Accordion 888 |
| 43 | Accordion 888+ |
| 44 | Accordion 888++ |
| 45 | Accordion 888+++ |
| 46 | Accordion 8 |
| 47 | Accordion 8+16 |
| 48 | Accordion 4+8+16 |
| 49 | Accordion 4+8 |
| 50 | Melodeon 8 |
| 51 | Melodeon 88 flat |
| 52 | Melodeon 88 medium |
| 53 | Melodeon 88 wide |
| 54 | Melodeon 816 |
| 55 | - |
| 56 | Melodeon Tradition Norway „Corona“ |
| 57 | Melodeon Tradition Irish „Saturn“ |
| 58 | Melodeon Tradition Swiss „Örgeli“ |
| 59 | - |
| 117 | Jew´s harp |
| 118 | Vox 4 |
| 119 | Vox 4 |
| 120 | Accordion Attack noise curved |
| 121 | Accordion Attack noise linear |
| 127 | Silence - no sound |

Full Strings & Disco Strings

Bank MSB 9

| Prg. | | |
|------|--------------------------------|-------------------------|
| 00 | Full Strings 1 Chamber Emotion | velocity to Attack |
| 01 | - | |
| 02 | Full Strings 1 Chamber medium | Release medium |
| 03 | - | |
| 04 | - | |
| 05 | - | |
| 06 | Full Strings 2 medium | Release medium |
| 07 | - | |
| 08 | - | |
| 09 | - | |
| 10 | Full Strings 3 Emotion | velocity to Attack time |
| 11 | Full Strings 3 FAD | layered 4 |
| 12 | Full Strings 3 slow | slow |
| 13 | Full Strings 3 | standard |
| 14 | Full Strings Tremolo | |
| 15 | Full Strings Pizzicato | |

Solo Strings

Bank MSB 10

| Prg. | | |
|------|--------------------------|---------------------|
| 0 | Geige | |
| 1 | Geige | soft Attack |
| 5 | Geige Slide | velo. 116-127 Slide |
| 6 | Celtic Fiddle | |
| 8 | Celtic Fiddle Slide | velo. 116-127 Slide |
| 9 | Classic Solo Violin | velocity dynamic |
| 10 | Classic Solo Violin | marcato |
| 16 | Classic Solo Viola | velocity dynamic |
| 17 | Classic Solo Viola | marcato |
| 23 | Classic Solo Cello | velocity dynamic |
| 24 | Classic Solo Cello | marcato |
| 30 | Classic Solo Contra Bass | velocity dynamic |
| 31 | Classic Solo Contra Bass | marcato |
| 127 | Silence - no sound | |

Synth Strings

Bank MSB 11

| Prg. | |
|------|----------------------|
| 0 | Strings PWM |
| 1 | Strings PWM - up |
| 2 | Strings PWM - ENV |
| 3 | Strings PWM - notch |
| 4 | Strings MKS |
| 5 | Strings MKS II |
| 6 | Strings MKS LP24 |
| 7 | Strings MKS Rise |
| 8 | Strings Retro Solino |
| 9 | Stringmaster Retro |

| Prg. | |
|------|------------------------|
| 10 | Strings M12 |
| 11 | Strings M12 |
| 12 | Strings M12 |
| 13 | Strings M12 Notch |
| 14 | Strings M12 Notch |
| 15 | Strings M12 Notch |
| 33 | OB Strings fast |
| 35 | OB Strings II mono LPF |
| 127 | Silence - no sound |

Brass Solo

Bank MSB 12

| Prg. | | |
|------|----------------------------------|---------------------------------|
| 0 | Trumpet 1 | velo. split 48 - 96 |
| 1 | Trumpet 1 | velo. split 64 |
| 2 | Trumpet 1 | piano only |
| 3 | Trumpet 1 | mezzo only |
| 4 | Trumpet 1 | forte only |
| 5 | - | |
| 6 | Trumpet 1 | velocity zone 116-127 goup |
| 7 | - | |
| 8 | Trumpet 2 Ivan | |
| 9 | Trumpet 2 Ivan | 4 velocity split |
| 10 | Trumpet 2 Ivan 1/4 note | |
| 11 | Trumpet 2 Ivan 1/4 note | 4 velocity split |
| 12 | Trumpet 3 Vibrato | 5 velocity split |
| 13 | Trumpet 3 Vibrato soft | 3 velocity split - soft version |
| 14 | Trumpet 3 Vibrato hard | 3 velocity split - hard only |
| 15 | Trumpet 3 Vibrato 2 | Modell 2 |
| 16 | Trumpet 3 Vibrato sfz | sfz |
| 17 | Trumpet 3 Vibrato leagto | leagto |
| 18 | Trumpet 3 High Lead - no Vibrato | ff Lead only |

Brass Solo

Bank MSB 12

| Prg. | | |
|------|------------------------|-----------------------------|
| 19 | Cornet | |
| 20 | Cornet | soft |
| 21 | Cornet | hard |
| 22 | Cornet | portamento Attack |
| 23 | Trumpet mute | |
| 24 | Trumpet mute AV | Repetition / Auto Variation |
| 25 | Flugelhorn | |
| 26 | Trombone Vibrato | |
| 27 | Trombone | |
| 28 | Trombone damper | |
| 29 | F-Horn | |
| 30 | Tenorhorn | |
| 31 | Tenorhorn Vibrato | |
| 32 | Alphorn | |
| 33 | Baritone horn Vibrato | |
| 34 | Baritone horn staccato | |
| 35 | Tuba | |
| 36 | Tuba soft | |
| 127 | Silence | no sound |

Brass Section

Bank MSB 13

| Prg. | | |
|------|------------------------------------|---------------|
| 0 | US Trumpet Section | dynamic split |
| 1 | US Trumpet Section forte | forte |
| 2 | US Trumpet Section mezzo | mezzo |
| 3 | - | |
| 4 | - | |
| 5 | - | |
| 6 | US Trombone Section | dynamic split |
| 7 | US Trombone Section forte | forte |
| 8 | US Trombone Section mezzo | mezzo |
| 9 | - | |
| 10 | - | |
| 11 | - | |
| 12 | US Trump. & Trombone Section | dynamic split |
| 13 | US Trump. & Trombone Section forte | forte |
| 14 | US Trump. & Trombone Section mz | mezzo |
| 15 | Flugelhorn Duo | |
| 16 | Tenorhorn Ensemble Vibrato | |
| 17 | Alphorn Duett | |
| 18 | Alphorn Trio | |
| 19 | Alphorn Ensemble | |
| 127 | Silence - no sound | |

Classic Brass

Bank MSB 14

| Prg. | | |
|------|--------------------|----------------|
| 06 | Classic Horn Solo | |
| 20 | Horn Ensemble | velocity split |
| 21 | Horn Ensemble | piano only |
| 22 | Horn Ensemble | staccato |
| 23 | Tuba Ensemble | Riff up |
| 127 | Silence - no sound | |

Saxophon

Bank MSB 15

| Prg. | | | |
|------|-----------------------------|-----------------|---------------------------|
| 00 | Soprano Sax | dynamic split | |
| 01 | Soprano Sax softer | softer zones | |
| 02 | Soprano Sax harder | harder zones | |
| 03 | Soprano Sax and noise | breath noise | |
| 04 | - | | |
| 05 | Soprano Sax II more Vibrato | | |
| 06 | Alto Sax | dynamic split | |
| 07 | Alto Sax softer | softer zones | |
| 08 | Alto Sax harder | harder zones | |
| 09 | Alto Sax breath | breath noise | |
| 10 | - | | |
| 11 | Tenor Sax | dynamic split | |
| 12 | Tenor Sax softer | softer zones | |
| 13 | Tenor Sax harder | harder zones | |
| 14 | Tenor Sax breath | breath noise | |
| 15 | - | | |
| 16 | Max Jazz Tenor | velo. split 116 | Random Key & breath noise |
| 17 | Max Jazz Tenor | velo. split 64 | Random Key & breath noise |
| 18 | Max Jazz Tenor soft | soft only | Random Key & breath noise |
| 19 | Max Jazz Tenor | velo. split 96 | |
| 20 | - | | |
| 21 | - | | |
| 22 | - | | |
| 23 | - | | |
| 24 | Tenor Sax Funky | | |
| 25 | Tenor Sax Funky growl | | |
| 26 | - | | |
| 27 | Baritone Sax | | |
| 28 | Sax Section 1 | | |
| 29 | Sax Section 2 | | |
| 126 | Sax Breath Noise only | | |
| 127 | Silence - no sound | | |

Winds

Bank MSB 16

| Prg. | | |
|------|------------------------------------|-------------------------------------|
| 0 | Clarinet | |
| 1 | Clarinet soft | |
| 2 | - | |
| 3 | Hugo Clarinet - no loop | |
| 4 | - | |
| 5 | Clarinet Vito Tradition | 2 zone velocity Repetition |
| 6 | Clarinet Vito Tradition | 4 zone velocity |
| 7 | Clarinet Vito Tradition soft | soft velocity 1-97 |
| 8 | Clarinet Vito Tradition | staccato 2 zone velocity Repetition |
| 9 | Clarinet Vito Tradition | staccato 4 zone velocity |
| 10 | Piccolo | |
| 11 | Flute | |
| 12 | Flute EQ | |
| 13 | Flute High Pass Filter | |
| 14 | Low Whistle | |
| 15 | Panflute | |
| 16 | Shakuhachi | |
| 17 | Celtic High Whistle | |
| 18 | Celtic High Whistle Grace note AV | Auto Grace note |
| 19 | - | |
| 20 | Bottle | |
| 21 | Bottle Q | |
| 22 | Bottle LFO | |
| 23 | Whistle | |
| 24 | Okarina | |
| 25 | Highland Pipers & Drone Ensemble | split note 60 - c1 |
| 26 | Ullian Piper & Drone | |
| 27 | Ullian Piper & Drone Grace note AV | Auto Grace note |
| 28 | - | |
| 29 | Ullian Drone & Chords | |
| 30 | Border Pipe | |
| 31 | Border Pipe AV | Auto Grace note |
| 32 | - | |
| 33 | Border Pipe Drone | |
| 127 | Silence | no sound |

Classic Winds

Bank MSB 17

| Prg. | | |
|------|--------------------|----------|
| 0 | Classic Flute | |
| 1 | - | |
| 2 | - | |
| 3 | Oboe | |
| 4 | - | |
| 5 | - | |
| 6 | English horn | |
| 7 | - | |
| 8 | - | |
| 9 | Classic Clarinet | |
| 10 | - | |
| 11 | - | |
| 12 | Bassoon | |
| 17 | Flute Ensemble | |
| 18 | Clarinet Ensemble | |
| 127 | Silence - no sound | no sound |

Choir

Bank MSB 18

| Prg. | | |
|------|--------------------|--------------------------|
| 00 | Classic Choir Aah | |
| 01 | Classic Choir Aah | Filter |
| 02 | Classic Choir Ooh | |
| 03 | Classic Choir Ooh | Filter |
| 04 | Choir Pop Ooh | |
| 05 | Choir Pop Ooh | Filter |
| 06 | Synth Voice | |
| 07 | Classic Voice | |
| 08 | Boys Aah | |
| 17 | Boys Ooh | |
| 18 | Girls Aah | |
| 19 | Girls Doo | |
| 20 | Girls Ooh | |
| 21 | Voiceless | |
| 126 | Voice Kit | mapping like Drum Kit 58 |
| 127 | Silence - no sound | |

Synthesizer

Bank MSB 20

| Prg. | |
|------|-----------------------|
| 0 | Bells & Pad |
| 1 | Digital Pad |
| 2 | OBX & Wavebell |
| 3 | DX1 Toy |
| 4 | Star Theme |
| 5 | Brightness |
| 6 | OB & Noise |
| 7 | Atmos |
| 8 | Brass Comp |
| 9 | Brass Rex |
| 10 | Polysynth Classic |
| 11 | Halo Pad |
| 12 | Caliope |
| 13 | Charang |
| 14 | Fairly Space |
| 15 | Echo Drop |
| 16 | VF Vox |
| 17 | Bass & Lead |
| 18 | Fantasia |
| 19 | Bowed Glass |
| 20 | Soft Pad |
| 21 | Ice Rain |
| 22 | Goblin |
| 23 | SoundTrack |
| 24 | Atmosguitar |
| 25 | Bottle soft |
| 26 | Polysynth Classic 5th |
| 27 | SquareLead |
| 28 | P5Brass |
| 29 | Saw |

| Prg. | |
|------|-----------|
| 30 | SawEnv |
| 31 | C-Lead |
| 32 | SoloVox |
| 33 | MetalPad |
| 34 | JunoSweep |
| 35 | Vangbrass |
| 36 | Crystal |
| 37 | FM8 |
| 38 | Mo55 |
| 39 | DXBell |
| 40 | OBS1 |
| 41 | OBSOft |
| 42 | Hook |
| 43 | FMPluk |
| 44 | FMBrazz |
| 45 | Ice |
| 46 | BoHook |
| 47 | VPhrase |
| 48 | VP1 |
| 49 | Grace |
| 50 | Noise |
| 51 | Digrace |
| 52 | Shinner |
| 53 | Pad-A |
| 54 | Vibro |
| 55 | Digisi |
| 56 | Alex |
| 57 | VZBell |
| 58 | VZ1 |
| 59 | Mizoo |

Synthesizer & Bass

Bank MSB 20

| Prg. | |
|------|------------------|
| 60 | Bellko |
| 61 | Bellz |
| 62 | AnalogOB |
| 63 | M3Osc |
| 64 | M12Brass |
| 65 | M12Brass ENV |
| 66 | OBLead |
| 67 | OBArp |
| 68 | OBell |
| 69 | OBBrass |
| 70 | Mach1 |
| 71 | Brazza |
| 72 | Brasso |
| 73 | T8SuperBrass |
| 74 | T8SuperBrass ENV |
| 75 | Dells |
| 76 | Pulse |
| 77 | Pulso |
| 78 | PWD24 |
| 79 | Xypho |

| Prg. | |
|------|------------------------------|
| 80 | Charpo |
| 81 | Jippo |
| 82 | JXArp |
| 83 | Bamarimba |
| 84 | JCO10 |
| 85 | JXBell |
| 86 | StabBrass |
| 87 | Clouds |
| 88 | BellHit HP Filter |
| 89 | OBNoise |
| 90 | Noise down |
| 91 | Voxo (Notch filter 12) |
| 92 | APad Notch (Notch filter 12) |
| 116 | Classic Synth Bass |
| 117 | Classic Synth Bass Rezo |
| 118 | JBass 1 |
| 119 | JBass 2 |
| 120 | JBass 3 |
| 121 | JBass soft |
| 122 | CS Classic Bass |
| 123 | MoBass |
| 124 | MoBass ENV |
| 125 | XBass 1 |
| 126 | XBass 2 |
| 127 | Silence - no sound |

FX & Percussion

Bank MSB 21

| Prg. | |
|------|---------------------|
| 00 | Orchestra Hit Major |
| 01 | Orchestra Hit Minor |
| 62 | Synth FX down |
| 63 | Synth FX up |
| 127 | Silence - no sound |



VOLKSMUSIK

| Prg. | Morino VM | N-off | Dyn. |
|---------------------|--------------------|-------|-------|
| 00 | VM Vintage 888 | ❖ | |
| 03 | VM Vintage 488816 | ◆ | |
| 04 | VM Vintage 888 | ◆ | BDyn |
| 08 | VM Vintage 888 | ◆ | 56/57 |
| 09 | VM Vintage 888 | | |
| Alpengold Krainer V | | | |
| 10 | Krainer 888 | ❖ | |
| 11 | Krainer 88816 | ◆ | |
| 14 | Krainer 888 | ◆ | BDyn |
| 18 | Krainer 888 | ◆ | 56/57 |
| 19 | Krainer 888 | | |
| Hohner Alpina IV | | | |
| 20 | Alpina o.V. 888 | ❖ | |
| 23 | Alpina o.V. 488816 | ◆ | |
| 24 | Alpina o.V. 888 | ◆ | BDyn |
| 28 | Alpina o.V. 888 | ◆ | 56/57 |
| 29 | Alpina o.V. 888 | | |

| | Zupan Juwel | | |
|---------|---------------|---|-------|
| 50 | Juwel 88 | ◆ | |
| 51 | Juwel 8816 | ◆ | |
| 52 | Juwel 488 | ◆ | |
| 53 | Juwel 48816 | ◆ | |
| 54 | Juwel 88 | ◆ | BDyn |
| 58 | Juwel 88 | ◆ | 56/57 |
| 59 | Juwel 88 | | |
| Diverse | | | |
| 60 | BUGARI 16 | ◆ | |
| 61 | BUGARI 16 | | |
| 62 | BUGARI 416 | ◆ | |
| 63 | BUGARI 816 | ◆ | |
| 64 | ZUPAN 8 | ◆ | |
| 65 | ZUPAN 8 | ◆ | BDyn |
| 66 | ZUPAN 8 | ◆ | 56/57 |
| 67 | SCANDALLI 416 | ◆ | |
| 68 | SCANDALLI 816 | ◆ | |
| 69 | SCANDALLI 816 | ◆ | BDyn |



BDyn

Diese Soundvarianten wurden für eine Anwendung mit Balgdynamik (Expression 11) entwickelt. Je fester Sie ziehen, um so heller wird das Obertonspektrum.

Verwenden Sie diese Programme nur, wenn Sie mit voller Balgdynamik spielen!



56/57

Diese Soundvariante wurde für MIDI-File Programmierer entwickelt. Mit den MIDI-Controllern 56 und 57 regeln Sie das Verhältnis zwischen Basis und Obertonspektrum.

| Prg. | Volksmusik 2-chörig | N-off | Dyn. |
|--------------|---------------------|-------|-------|
| 70 | STH 2-Reeds | ◆ | |
| 71 | STH 2-Reeds | ◆ | BDyn |
| 72 | STH 2-Reeds | ◆ | 56/57 |
| 73 | STH 2-Reeds | | |
| Zupan Juwel | | | |
| 78 | Zupan Juwel | ◆ | |
| 79 | Zupan Juwel | ◆ | BDyn |
| 80 | Zupan Juwel | ◆ | 56/57 |
| 81 | Zupan Juwel | | |
| 82 | Zupan Juwel soft | ◆ | |
| 83 | Zupan Juwel soft | ◆ | BDyn |
| 84 | Zupan Juwel soft | ◆ | 56/57 |
| 85 | Zupan Juwel soft | | |
| Posch I | | | |
| 86 | K-Posch I | ◆ | |
| 87 | K-Posch I | ◆ | BDyn |
| 88 | K-Posch I | ◆ | 56/57 |
| 89 | K-Posch I | | |
| 90 | K-Posch I soft | ◆ | |
| 91 | K-Posch I soft | ◆ | BDyn |
| 92 | K-Posch I soft | ◆ | 56/57 |
| 93 | K-Posch I soft | | |
| St. Leonhard | | | |
| 94 | M-St. Leonhard | ◆ | |
| 95 | M-St. Leonhard | ◆ | BDyn |
| 96 | M-St. Leonhard | ◆ | 56/57 |
| 97 | M-St. Leonhard | | |

| Legend | |
|--------|------------------------------------|
| ❖ | Note off 2 - ENV time abhängig |
| ◆ | Gehäuse und Stimmenresonanz |
| R | Round Robin - Repetition |
| BDyn | Balg dynamisches Spektrum |
| 56/57 | Controller 56/57 Grundton/Oberton |
| OCB | Oktaveumbruch |
| ☒ | spezielle Notenanordnung |
| IAK | Interaktiv - nur 2 Noten erklingen |



Notenbereich

Akkordeon Bass / Note 33-47
Akkorde / Note 60-71

| Prg. | Akkordeon Bass | N-off | Dyn. |
|------------------|-----------------------------|-------|------|
| 99 | VI Bass | ◆ | |
| 100 | Bass | ◆ | |
| 101 | Bass 16 | ◆ | |
| 102 | Bass 8 | ◆ | |
| 103 | Bass 4 | ◆ | |
| 104 | Bass 2 | ◆ | |
| 105 | Bass 16+8 | ◆ | |
| 106 | Bass 16+8+4 | ◆ | |
| 107 | VI Bass + BUG Bass 16 | ◆ | |
| Akkordeon Akkord | | | |
| 108 | VI Chord (OCB) | ◆ | |
| 109 | 4 | ◆ | |
| 110 | 8 | ◆ | |
| 111 | 4+8 | ◆ | |
| 112 | 2+4 | ◆ | |
| Steirische | | | |
| 113 | Steirische Bass | | |
| 114 | Steirische Bass 2 | | |
| 115 | Steir. Akk. 60-71 (OCB) | | |
| 116 | Steirisch Hel. off-cc57 | ◆ | |
| 117 | Steirisch Helikon | | |
| Effekte | | | |
| 122 | Key OFF | | |
| 123 | Attack Layer linear | | |
| 124 | Attack Layer concave | | |
| 125 | Attack Layer con. offset 50 | | |
| | | | |
| 127 | Silence | | |

| Prg. | Trompete | N-off | R |
|----------------------------|------------------------------|-------|---|
| 00 | Trompete Ivan Presern | ◆ | ◆ |
| 01 | Trompete Ivan Presern | ◆ | |
| 02 | Trompete Ivan P. 1/4tel Note | | ◆ |
| 03 | Trompete Ivan P. 1/4tel Note | | |
| 04 | Trompete Ivan P. Staccato | | |
| 05 | Trompete soft | ◆ | ◆ |
| 07 | Trompete hard | ◆ | ◆ |
| 08 | Trp. soft Slide up velo. 116 | ◆ | ◆ |
| Blech | | | |
| 10 | Trompeten Ens. Stereo LP | ◆ | ◆ |
| 11 | Trompeten Ens. Stereo HP | ◆ | ◆ |
| 12 | Trompeten Ens. Stereo | ◆ | ◆ |
| 13 | Flügelhorn Ivan Presern | ◆ | ◆ |
| 18 | Trompete Dämpfer | | |
| Bariton Sepp Mattschweiger | | | |
| 20 | Sepp Akzent | ◆ | ◆ |
| 21 | Sepp Vibrato | ◆ | ◆ |
| 23 | Sepp Staccato mezzo | | ◆ |
| 24 | Sepp Staccato forte | | ◆ |
| Bariton Janez Per | | | |
| 40 | Janez Akzent | ◆ | ◆ |
| 42 | Janez Vibrato | ◆ | |
| 43 | Janez Staccato mezzo | | ◆ |
| Bassposaune | | | |
| 50 | Global Bass Vibrato | ◆ | ◆ |
| 51 | Global Bass Staccato | | ◆ |
| 54 | Tenorhorn Vibrato | ◆ | ◆ |
| 58 | French horn | | |

| | Klarinette | | |
|-------------------|-----------------------------------|---|---|
| 60 | Martin Zagrajsek Vibrato | | ◆ |
| 61 | Martin Zagrajsek soft | | ◆ |
| 62 | M. Zagrajsek Slide - velo. 116 | | ◆ |
| 65 | Vito Muzenic Vibrato | | ◆ |
| 66 | Vito Muzenic Vibrato | | |
| 67 | Vito Muzenic Staccato | | ◆ |
| 68 | Vito Muzenic Staccato | | |
| 69 | Ensemble Clarinets | | |
| Saiteninstrumente | | | |
| 70 | Hackbrett 4-strings | | ◆ |
| 71 | Hackbrett 4-strings mit Ausklang | | ◆ |
| 72 | Hackbrett 4-str. - IAK Duett Low | | ✠ |
| 73 | Hackbrett 4-str. - IAK Duett High | | ✠ |
| 76 | Zither | ◆ | ◆ |
| Gitarren | | | |
| 80 | Nylon Zupfgitarre | ❖ | |
| 81 | Nylon Zupfgitarre | | |
| 82 | Rhythm Git. Rhythmus | | |
| 83 | Rhythm Git. Rhythmus + | | |
| 84 | Jazz Gitarre Castello | | |
| 86 | Jazz Gitarre Micro | | ◆ |
| 87 | Jazz Gitarre Amp | | |
| 88 | Jazz Gitarre - CP - Micro | | |
| 89 | Jazz Gitarre - CP - Amp | | |
| Harfe | | | |
| 90 | Harfe | | |
| 91 | Harfe mit Ausklang | | |
| 92 | Harfe Arpeggio | | ✠ |
| Geige | | | |
| 110 | Geige Vibrato | ◆ | ◆ |
| Maultrommel | | | |
| 126 | Maultrommel - OCB | | ◆ |

| Prg. | E-Bass USA | N-off | R |
|----------------------------|-----------------------------------|-------|---|
| 00 | E-Bass USA | | |
| 01 | E-Bass USA | ◆ | |
| 02 | E-Bass USA EQ1 | | |
| 03 | E-Bass USA EQ1 | ◆ | |
| 04 | E-Bass USA EQ2 | | |
| 05 | E-Bass USA EQ2 | ◆ | |
| 08 | E-Bass USA EQ3 | | |
| 09 | E-Bass USA EQ3 | ◆ | |
| E-Bass UK | | | |
| 12 | E-Bass UK | | |
| 13 | E-Bass UK | ◆ | |
| E-Bass Pick | | | |
| 16 | E-Bass Pick | | |
| 17 | E-Bass Pick | ◆ | |
| 20 | E-Bass Pick EQ | | |
| 21 | E-Bass Pick EQ | ◆ | |
| E-Bass Flat | | | |
| 24 | E-Bass Flat | | |
| 25 | E-Bass Flat | ◆ | |
| 26 | E-Bass Flat EQ | | |
| 27 | E-Bass Flat EQ | ◆ | |
| Kontrabass T. Mihelic | | | |
| 50 | Kontrabass T. Mihelic & Atk. | | |
| 51 | Kontrabass T. Mihelic & Atk. | | |
| 52 | Kontrabass T. Mihelic | | |
| 53 | Kontrabass T. Mihelic Release | | |
| Kontrabass 2 | | | |
| 56 | Kontrabass 2 | | |
| 57 | Kontrabass 2 | | |
| Kontrabass 3 | | | |
| 60 | Kontrabass 3 | | |
| 61 | Kontrabass 3 Ausklang | | |
| 62 | Kontrabass 3 soft Attack | | |
| 63 | Kontrabass 3 soft Attack Ausklang | | |
| Kontrabass kurz gestrichen | | | |
| 70 | Kontrabass kurz gestrichen | | |
| 71 | KB kurz gestrichen - Ausklang | | |
| 72 | KB kurz gestrichen - Ausklang + | | |
| 73 | KB kurz gestrichen - Ausklang ++ | | |

| Prg. | Synthbass | N-off | R |
|-----------|---------------------------|-------|---|
| 80 | DX100 Zillertal kurz | | |
| 81 | DX100 Zillertal | | |
| 82 | DX100 Zillertal Reso | | |
| 83 | DX100 Zillertal HighPass | | |
| Synthbass | | | |
| 85 | CS25 Freddy Bass kurz | | |
| 86 | CS25 Freddy Bass | | |
| 87 | CS25 Freddy Bass Reso | | |
| 88 | CS25 Freddy Bass HighPass | | |
| Synthbass | | | |
| 90 | CS01 kurz | | |
| 91 | CS01 | | |
| 92 | CS01 Reso | | |
| Synthbass | | | |
| 94 | Zillertal 3 kurz | | |
| 95 | Zillertal 3 | | |
| 96 | Zillertal 3b | | |
| Synthbass | | | |
| 97 | DX 1998 kurz | | |
| 98 | DX 1998 | | |
| 99 | CE 25 1998 original kurz | | |
| 100 | CE 25 1998 | | |



Spielbereich der Bässe

Die Note 28 entspricht dem tiefsten Ton vom Kontrabass.

| Prg. | Bariton Sepp Mattlschweiger | N-off | R |
|-------------------|-----------------------------|-------|---|
| 00 | Sepp Akzent | ◆ | ◆ |
| 02 | Sepp Vibrato | ◆ | ◆ |
| 03 | Sepp Staccato mezzo | | ◆ |
| 04 | Sepp Staccato forte | | ◆ |
| 05 | EQ1 Sepp Akzent | ◆ | ◆ |
| 07 | EQ1 Sepp Vibrato | ◆ | ◆ |
| 08 | EQ1 Sepp Staccato mezzo | | ◆ |
| 09 | EQ1 Sepp Staccato forte | | ◆ |
| 10 | EQ2 Sepp Akzent | ◆ | ◆ |
| 13 | EQ2 Sepp Staccato mezzo | | ◆ |
| Bariton Janez Per | | | |
| 30 | Janez Akzent | ◆ | ◆ |
| 32 | Janez Vibrato | ◆ | ◆ |
| 33 | Janez Staccato | | |
| 35 | EQ1 Janez Akzent | ◆ | ◆ |
| 36 | EQ1 Janez Vibrato lang | ◆ | ◆ |
| 38 | EQ1 Janez Staccato | | |
| Prg. | Bassposaune | N-off | R |
| 40 | Global Bass Vibrato | ◆ | ◆ |
| 41 | Global Bass Staccato | | ◆ |
| 42 | EQ1 Global Bass Vibrato | ◆ | ◆ |
| 43 | EQ1 Global Bass Staccato | | ◆ |
| 48 | Soli Bariton horn - Vintage | | |
| Tubas | | | |
| 50 | Jon Sass Solo Tuba | ◆ | |
| 51 | Jon Sass Solo Tuba soft | ◆ | |
| 55 | Ensemble Tuben | ◆ | |



Bereich

Die Sounds der Bank 83 sind 3 Oktaven tiefer angeordnet als in der Bank 81, und somit im selben Bereich wie die E-Bässe.

| Prg. | Dpl. Bass S. Mattlschweiger 2018 | | |
|----------------------|----------------------------------|-------|---|
| 70 | EB + EQ1 Sepp Akzent | ◆ | ◆ |
| 72 | EB + EQ1 Sepp Vibrato | ◆ | ◆ |
| 73 | EB + EQ1 Sepp Staccato mezzo | | ◆ |
| 74 | EB + EQ1 Sepp Staccato forte | | ◆ |
| 75 | EB + EQ3 Sepp Akzent | ◆ | ◆ |
| 77 | EB + EQ3 Sepp Vibrato | ◆ | ◆ |
| 78 | EB + EQ3 Sepp Staccato mezzo | | ◆ |
| 79 | EB + EQ3 Sepp Staccato forte | | ◆ |
| 80 | KB + EQ1 Sepp Akzent | ◆ | ◆ |
| 82 | KB + EQ1 Sepp Vibrato | ◆ | ◆ |
| 83 | KB + EQ1 Sepp Staccato mezzo | | ◆ |
| 84 | KB + EQ1 Sepp Staccato forte | | ◆ |
| Dpl. Bass Janez Per | | | |
| 90 | EB2 + EQ1 Janez Akzent | ◆ | ◆ |
| 92 | EB2 + EQ1 Janez Vibrato | ◆ | ◆ |
| 94 | EB2 + EQ1 Janez Staccato | | |
| Prg. | Dpl. Bassposaune | N-off | R |
| 95 | Global Bass Vibrato | ◆ | ◆ |
| 96 | Global Bass Staccato | | ◆ |
| 100 | EQ1 Global Bass Vibrato | ◆ | ◆ |
| 103 | EQ1 Global Bass Staccato | | ◆ |
| Dpl. Zillertaler | | | |
| 105 | EB1 + DX100 kurz | | |
| 106 | EB2 + DX100 kurz | | |
| 107 | EB1 + Freddy CE25 kurz | | |
| 108 | EB2 + Freddy CE25 kurz | | |
| Kontrabass & Gitarre | | | |
| 115 | Kontrabassbass pizzi & Gitarre | ◆ | ◆ |
| 116 | KB kurz gestrichen & Gitarre | ◆ | ◆ |



Doppelbässe

Mit den MIDI-Controllern 56 und 57 regeln Sie das Verhältnis zwischen den beiden Bässen.
 cc56 = E-Bass / Kontrabass
 cc57 = Bariton / Synthbass / Git.
 Der Sound der mit cc57 geregelt wird ist in der Grundeinstellung auf den Wert 0 gesetzt. Sie müssen daher einen Wert mit dem cc57 senden damit der Bariton hörbar wird.

Akkordgitarren

Bank MSB 70

| Prg. | Gitarre - Sabrina Klotz | |
|--------------------------------|------------------------------|---|
| 0 | Git. Polka | ◆ |
| 2 | Git. Walzer | ◆ |
| 3 | Git. | ◆ |
| Oberkrainer Git. Renato Verlič | | |
| 15 | Git. - Mikro Polka | ◆ |
| 17 | Git. - Mikro Walzer | ◆ |
| 18 | Git. - Mikro | ◆ |
| Jazz Gitarre Edi Köhldorfer | | |
| 38 | Git.- Jazz Amp & Mikro Polka | ◆ |
| 40 | Git.- Jazz Amp & Mikro Wal. | ◆ |
| 41 | Git.- Jazz Amp & Mikro | |
| OB-Gitarre Gerhard Kometer | | |
| 62 | Git.- Jazz DI & Mikro Polka | ◆ |
| 64 | Git.- Jazz DI & Mikro Walzer | ◆ |
| 65 | Git.- Jazz DI & Mikro | |
| Arpeggio Gitarren | | |
| 100 | Nylon Gitarre slow Arpeggio | |
| 101 | Jazz Gitarre slow Arpeggio | |

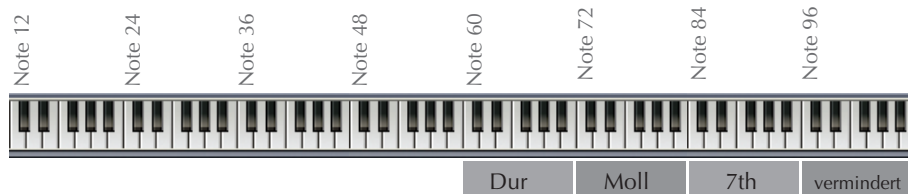
Drum Kit (Channel 10)

| ACOUSTIC STANDARD | |
|--------------------|----------|
| 0 | Standard |
| 1 | Pop 1 |
| ROOM & OVERHEAD | |
| 8 | Standard |
| 9 | Pop 1 |
| POWER KITS | |
| 16 | Rock 1 |
| 17 | Rock 2 |
| ELECTRONIC & DANCE | |
| 24 | Dance |
| 25 | Electric |
| 26 | 808/909 |
| 27 | 808 |
| 28 | 606 |
| 29 | Dance |
| 30 | Dance |
| 31 | House |

| ACOUSTIC JAZZ | |
|--------------------------------|---------------------------------------|
| 32 | Light |
| 33 | Medium |
| DRUM KITS - ACOUSTIC BRUSH | |
| 40 | Medium 1 |
| 41 | Medium 2 |
| DRUM KITS - ACOUSTIC BRUSH | |
| 48 | Classic Percussion |
| 49 | Concert Band |
| DRUM KITS - Specials | |
| 56 | Latin Percussion |
| DRUM KITS - Specials Accordion | |
| 67 | Drumkit mit cc56 Snare Hit - cc57 Cym |

Schema Akkordverteilung Layout

BANK 70



2ND DRUM KIT

After power on the drum kits are only available on parts with active DRUM MODE. The default MIDI channel for this is MIDI channel 10. You can also set a second part to DRUM MODE with a System Exclusive command.

| | Nr. | Prg. 0 Standard Kit | Prg. 1 Standard Kit |
|---|-----|----------------------------|---------------------------|
| G | 7 | Dance Kick | ~ |
| | 8 | Dance Kick | ~ |
| A | 9 | Dance Kick | ~ |
| | 10 | Dance Kick | ~ |
| | 11 | Dance Kick | ~ |
| C | 12 | Dance Kick | ~ |
| | 13 | Surdo Mute | ~ |
| D | 14 | Surdo Open | ~ |
| | 15 | Hi Q | ~ |
| E | 16 | Whipe Slap | ~ |
| F | 17 | Scratch | ~ |
| | 18 | Scratch | ~ |
| G | 19 | Finger Snap | ~ |
| | 20 | Click Noise | ~ |
| A | 21 | Metronom Click | ~ |
| | 22 | Metronom Bell | ~ |
| | 23 | Seq. Click | ~ |
| C | 24 | Seq. Click | ~ |
| | 25 | Brush Tap | ~ |
| D | 26 | Brush Swirl | ~ |
| | 27 | Brush Slap | ~ |
| E | 28 | Brush Tap Swirl | ~ |
| F | 29 | Snare Roll | ~ |
| | 30 | Castagnet | ~ |
| G | 31 | Snare soft LS Cravio. | Snare soft EZ GMS Piccolo |
| | 32 | Sticks | ~ |
| A | 33 | Bass Drum LS Ludw. | Bass Drum EZGMS 2 |
| | 34 | Snare Var. LS Cravio. | Snare Var. EZ GMS Piccolo |
| | 35 | Bass Drum LS Ludw. | Bass Drum EZ GMS 2 |
| C | 36 | Bass Drum LS Ludw. | Bass Drum EZ GMS 2 |
| | 37 | Sidestick LS Cravio. | Sidestick EZB Piccolo |
| D | 38 | Snare LS Cravio. | Snare EZB Piccolo |
| | 39 | Clap | ~ |
| E | 40 | Snare Rimshot LS Cravio. | Snare Rimshot EZB Piccolo |
| F | 41 | Tom Low Low EZ GMS | ~ |
| | 42 | HiHat closed (0) | ~ |
| G | 43 | Tom Low EZ GMS | ~ |
| | 44 | HiHat Pedal (0) | ~ |
| A | 45 | Tom Medium L. EZ GMS | ~ |
| | 46 | HiHat open (0) | ~ |
| | 47 | Tom Medium EZ GMS | ~ |
| C | 48 | Tom High EZ GMS | ~ |
| | 49 | Crash Cymbal 1 | ~ |
| D | 50 | Tom High High EZ GMS | ~ |
| | 51 | Ride Cymbal 1 [Repetition] | ~ |
| E | 52 | China Cymbal | ~ |
| F | 53 | Ride Cup | ~ |
| | 54 | Tambourin [Repetition] | ~ |
| G | 55 | Splash Cymbal | ~ |
| | 56 | Cowbell | ~ |
| A | 57 | Crash Cymbal 2 | ~ |
| | 58 | Vibraslap | ~ |
| | 59 | Ride Cymbal 2 [Repetition] | ~ |
| C | 60 | Bongo high [Repetition] | ~ |
| | 61 | Bongo low [Repetition] | ~ |
| D | 62 | Conga mute [Repetition] | ~ |
| | 63 | Conga open [Repetition] | ~ |

| | Nr. | Prg. 0 - 7 |
|---|-----|---------------------------|
| E | 64 | Conga low [Repetition] |
| F | 65 | Timbale high [Repetition] |
| | 66 | Timbale low [Repetition] |
| G | 67 | Agogo high [Repetition] |
| | 68 | Agogo low [Repetition] |
| A | 69 | Cabasa [Repetition] |
| | 70 | Maracas [Repetition] |
| | 71 | Whistle |
| C | 72 | Whistle |
| | 73 | Guiro short |
| D | 74 | Guiro long |
| | 75 | Claves |
| E | 76 | Woodblock low |
| F | 77 | Woodblock hi |
| | 78 | Cuica mute |
| G | 79 | Cuica open |
| | 80 | Triangle mute (5) |
| A | 81 | Triangle open (5) |
| | 82 | Shaker |
| | 83 | Jingle Bell |
| C | 84 | Chimes |
| | 85 | Tamburin Hit 1 |
| D | 86 | Tamburin Hit 2 |
| | 87 | Tamburin Hit 3 |
| E | 88 | Tamburin Hit 4 |
| F | 89 | E-Snare |
| | 90 | E-Snare |
| G | 91 | E-Snare |
| | 92 | E-Snare |
| A | 93 | E-Snare |
| | 94 | E-Snare |
| | 95 | E-Snare |
| C | 96 | E-Snare |
| | 97 | E-Snare |
| D | 98 | E-Snare |
| | 99 | E-Snare |
| E | 100 | E-Snare |
| F | 101 | E-Snare |
| | 102 | E-Snare |
| G | 103 | E-Snare |
| | 104 | E-Claps |
| A | 105 | E-Claps |
| | 106 | E-Claps |
| | 107 | E-Claps |
| C | 108 | E-Claps |
| | 109 | Claps Hit 1 |
| D | 110 | Claps Hit 2 |
| | 111 | Claps Hit 3 |
| E | 112 | Claps Hit 4 |
| F | 113 | Stomp 1 |
| | 114 | Stomp 2 |
| G | 115 | Stomp 3 |
| | 116 | Reverse Stomp |
| A | 117 | Reverse Snare |
| | 118 | Reverse Clap |
| | 119 | Reverse BD |
| C | 120 | HiHat Open 1/2 |
| | 121 | Cym. Crash NL |
| D | 122 | Cym. Ride NL |
| | 123 | Cym. Cup NL |
| E | 124 | Cym. Splash NL |
| | 125 | Reverse Cym. |

| | Nr. | Prg. 8 Overhead Kit | Prg. 9 Overhead Kit |
|---|-----|----------------------------|-------------------------|
| G | 7 | Dance Kick | ~ |
| | 8 | Dance Kick | ~ |
| A | 9 | Dance Kick | ~ |
| | 10 | Dance Kick | ~ |
| | 11 | Dance Kick | ~ |
| C | 12 | Dance Kick | ~ |
| | 13 | Surdo Mute | ~ |
| D | 14 | Surdo Open | ~ |
| | 15 | Hi Q | ~ |
| E | 16 | Whipe Slap | ~ |
| F | 17 | Scratch | ~ |
| | 18 | Scratch | ~ |
| G | 19 | Finger Snap | ~ |
| | 20 | Click Noise | ~ |
| A | 21 | Metronom Click | ~ |
| | 22 | Metronom Bell | ~ |
| | 23 | Seq. Click | ~ |
| C | 24 | Seq. Click | ~ |
| | 25 | Brush Tap | ~ |
| D | 26 | Brush Swirl | ~ |
| | 27 | Brush Slap | ~ |
| E | 28 | Brush Tap Swirl | ~ |
| F | 29 | Snare Roll | ~ |
| | 30 | Castagnet | ~ |
| G | 31 | Snare soft QA 12x15 WFL | Snare soft QA 4x14SW |
| | 32 | Sticks | ~ |
| A | 33 | Bass Drum EZ GMS | Bass Drum EZ GMS 2 |
| | 34 | Snare Var. QA 12x15 WFL | Snare Var. QA 4x14SW |
| | 35 | Bass Drum EZ GMS | Bass Drum EZ GMS 2 |
| C | 36 | Bass Drum EZ GMS | Bass Drum EZ GMS 2 |
| | 37 | Sidestick QA 12x15 WFL | Sidestick QA 4x14SW |
| D | 38 | Snare QA 12x15 WFL | Snare QA 4x14SW |
| | 39 | Clap | ~ |
| E | 40 | Snare RS QA 12x15 WFL | Snare Rimshot QA 4x14SW |
| F | 41 | Tom Low EZ GMS Overhead | ~ |
| | 42 | HiHat closed (0) | ~ |
| G | 43 | Tom Low EZ GMS Overhead | ~ |
| | 44 | HiHat Pedal (0) | ~ |
| A | 45 | Tom M. L. EZ GMS Overhead | ~ |
| | 46 | HiHat open (0) | ~ |
| | 47 | Tom M. EZ GMS Overhead | ~ |
| C | 48 | Tom High EZ GMS Overhead | ~ |
| | 49 | Crash Cymbal 1 | ~ |
| D | 50 | Tom High High EZ GMS Ov. | ~ |
| | 51 | Ride Cymbal 1 [Repetition] | ~ |
| E | 52 | China Cymbal | ~ |
| F | 53 | Ride Cup | ~ |
| | 54 | Tambourin [Repetition] | ~ |
| G | 55 | Splash Cymbal | ~ |
| | 56 | Cowbell | ~ |
| A | 57 | Crash Cymbal 2 | ~ |
| | 58 | Vibraslap | ~ |
| | 59 | Ride Cymbal 2 [Repetition] | ~ |
| C | 60 | Bongo high [Repetition] | ~ |
| | 61 | Bongo low [Repetition] | ~ |
| D | 62 | Conga mute [Repetition] | ~ |
| | 63 | Conga open [Repetition] | ~ |

| | Nr. | Prg. 8 - 15 |
|---|-----|---------------------------|
| E | 64 | Conga low [Repetition] |
| F | 65 | Timbale high [Repetition] |
| | 66 | Timbale low [Repetition] |
| G | 67 | Agogo high [Repetition] |
| | 68 | Agogo low [Repetition] |
| A | 69 | Cabasa [Repetition] |
| | 70 | Maracas [Repetition] |
| | 71 | Whistle |
| C | 72 | Whistle |
| | 73 | Guiro short |
| D | 74 | Guiro long |
| | 75 | Claves |
| E | 76 | Woodblock low |
| F | 77 | Woodblock hi |
| | 78 | Cuica mute |
| G | 79 | Cuica open |
| | 80 | Triangle mute (5) |
| A | 81 | Triangle open (5) |
| | 82 | Shaker |
| | 83 | Jingle Bell |
| C | 84 | Chimes |
| | 85 | Tamburin Hit 1 |
| D | 86 | Tamburin Hit 2 |
| | 87 | Tamburin Hit 3 |
| E | 88 | Tamburin Hit 4 |
| F | 89 | E-Snare |
| | 90 | E-Snare |
| G | 91 | E-Snare |
| | 92 | E-Snare |
| A | 93 | E-Snare |
| | 94 | E-Snare |
| | 95 | E-Snare |
| C | 96 | E-Snare |
| | 97 | E-Snare |
| D | 98 | E-Snare |
| | 99 | E-Snare |
| E | 100 | E-Snare |
| F | 101 | E-Snare |
| | 102 | E-Snare |
| G | 103 | E-Snare |
| | 104 | E-Claps |
| A | 105 | E-Claps |
| | 106 | E-Claps |
| | 107 | E-Claps |
| C | 108 | E-Claps |
| | 109 | Claps Hit 1 |
| D | 110 | Claps Hit 2 |
| | 111 | Claps Hit 3 |
| E | 112 | Claps Hit 4 |
| F | 113 | Stomp 1 |
| | 114 | Stomp 2 |
| G | 115 | Stomp 3 |
| | 116 | Reverse Stomp |
| A | 117 | Reverse Snare |
| | 118 | Reverse Clap |
| | 119 | Reverse BD |
| C | 120 | HiHat Open 1/2 |
| | 121 | Cym. Crash NL |
| D | 122 | Cym. Ride NL |
| | 123 | Cym. Cup NL |
| E | 124 | Cym. Splash NL |
| | 125 | Reverse Cym. |

| | Nr. | Prg. 16 Power Kit | Prg. 17 Power Kit |
|---|-----|----------------------------|------------------------|
| G | 7 | Dance Kick | ~ |
| | 8 | Dance Kick | ~ |
| A | 9 | Dance Kick | ~ |
| | 10 | Dance Kick | ~ |
| | 11 | Dance Kick | ~ |
| C | 12 | Dance Kick | ~ |
| | 13 | Surdo Mute | ~ |
| D | 14 | Surdo Open | ~ |
| | 15 | Hi Q | ~ |
| E | 16 | Whipe Slap | ~ |
| F | 17 | Scratch | ~ |
| | 18 | Scratch | ~ |
| G | 19 | Finger Snap | ~ |
| | 20 | Click Noise | ~ |
| A | 21 | Metronom Click | ~ |
| | 22 | Metronom Bell | ~ |
| | 23 | Seq. Click | ~ |
| C | 24 | Seq. Click | ~ |
| | 25 | Brush Tap | ~ |
| D | 26 | Brush Swirl | ~ |
| | 27 | Brush Slap | ~ |
| E | 28 | Brush Tap Swirl | ~ |
| F | 29 | Snare Roll | ~ |
| | 30 | Castagnet | ~ |
| G | 31 | Snare soft AD Sono | Snare soft LS Ludw. |
| | 32 | Sticks | ~ |
| A | 33 | Bass Drum AD Tama | Bass Drum QA Gadd |
| | 34 | Snare Var. AD Sonor | Snare Var. LS Ludw. |
| | 35 | Bass Drum AD Tama | Bass Drum QA Gadd |
| C | 36 | Bass Drum AD Tama | Bass Drum QA Gadd |
| | 37 | Sidestick AD Sono | Sidestick LS Ludw. |
| D | 38 | Snare AD Sono | Snare LS Ludw. |
| | 39 | Clap | ~ |
| E | 40 | Snare Rimshot AD Sono | Snare Rimshot LS Ludw. |
| F | 41 | Tom Low SG | ~ |
| | 42 | HiHat closed (0) | ~ |
| G | 43 | Tom Low SG | ~ |
| | 44 | HiHat Pedal (0) | ~ |
| A | 45 | Tom M. L. SG | ~ |
| | 46 | HiHat open (0) | ~ |
| | 47 | Tom M. SG | ~ |
| C | 48 | Tom High SG | ~ |
| | 49 | Crash Cymbal 1 | ~ |
| D | 50 | Tom High High SG | ~ |
| | 51 | Ride Cymbal 1 [Repetition] | ~ |
| E | 52 | China Cymbal | ~ |
| F | 53 | Ride Cup | ~ |
| | 54 | Tambourin [Repetition] | ~ |
| G | 55 | Splash Cymbal | ~ |
| | 56 | Cowbell Rock | Cowbell Rock |
| A | 57 | Crash Cymbal 2 | ~ |
| | 58 | Vibraslap | ~ |
| | 59 | Ride Cymbal 2 [Repetition] | ~ |
| C | 60 | Bongo high [Repetition] | ~ |
| | 61 | Bongo low [Repetition] | ~ |
| D | 62 | Conga mute [Repetition] | ~ |
| | 63 | Conga open [Repetition] | ~ |

| | Nr. | Prg. 16 - 19 |
|---|-----|---------------------------|
| E | 64 | Conga low [Repetition] |
| F | 65 | Timbale high [Repetition] |
| | 66 | Timbale low [Repetition] |
| G | 67 | Agogo high [Repetition] |
| | 68 | Agogo low [Repetition] |
| A | 69 | Cabasa [Repetition] |
| | 70 | Maracas [Repetition] |
| | 71 | Whistle |
| C | 72 | Whistle |
| | 73 | Guiro short |
| D | 74 | Guiro long |
| | 75 | Claves |
| E | 76 | Woodblock low |
| F | 77 | Woodblock hi |
| | 78 | Cuica mute |
| G | 79 | Cuica open |
| | 80 | Triangle mute (5) |
| A | 81 | Triangle open (5) |
| | 82 | Shaker |
| | 83 | Jingle Bell |
| C | 84 | Chimes |
| | 85 | Tamburin Hit 1 |
| D | 86 | Tamburin Hit 2 |
| | 87 | Tamburin Hit 3 |
| E | 88 | Tamburin Hit 4 |
| F | 89 | E-Snare |
| | 90 | E-Snare |
| G | 91 | E-Snare |
| | 92 | E-Snare |
| A | 93 | E-Snare |
| | 94 | E-Snare |
| | 95 | E-Snare |
| C | 96 | E-Snare |
| | 97 | E-Snare |
| D | 98 | E-Snare |
| | 99 | E-Snare |
| E | 100 | E-Snare |
| F | 101 | E-Snare |
| | 102 | E-Snare |
| G | 103 | E-Snare |
| | 104 | E-Claps |
| A | 105 | E-Claps |
| | 106 | E-Claps |
| | 107 | E-Claps |
| C | 108 | E-Claps |
| | 109 | Claps Hit 1 |
| D | 110 | Claps Hit 2 |
| | 111 | Claps Hit 3 |
| E | 112 | Claps Hit 4 |
| F | 113 | Stomp 1 |
| | 114 | Stomp 2 |
| G | 115 | Stomp 3 |
| | 116 | Reverse Stomp |
| A | 117 | Reverse Snare |
| | 118 | Reverse Clap |
| | 119 | Reverse BD |
| C | 120 | HiHat Open 1/2 |
| | 121 | Cym. Crash NL |
| D | 122 | Cym. Ride NL |
| | 123 | Cym. Cup NL |
| E | 124 | Cym. Splash NL |
| | 125 | Reverse Cym. |

| | Nr. | Prg. 24 Dance Kit | Prg. 25 Electro Kit | Prg. 26 808/909 Kit | Prg. 27 909 Kit | Prg. 28 Analog Kit | Prg. 29 Dance Kit | Prg. 30 Dance Kit | Prg. 31 House Kit | | Nr. | Prg. 24 - 31 |
|---|-----|-------------------|---------------------|---------------------|-----------------|--------------------|-------------------|-------------------|-------------------|---|-----|-----------------|
| G | 7 | E-Kick | ~ | ~ | ~ | ~ | ~ | ~ | ~ | E | 64 | E-Conga low |
| | 8 | E-Kick | ~ | ~ | ~ | ~ | ~ | ~ | ~ | F | 65 | E-Timbale high |
| A | 9 | E-Kick | ~ | ~ | ~ | ~ | ~ | ~ | ~ | | 66 | E-Timbale low |
| | 10 | E-Kick | ~ | ~ | ~ | ~ | ~ | ~ | ~ | G | 67 | E-Agogo high |
| | 11 | E-Kick | ~ | ~ | ~ | ~ | ~ | ~ | ~ | | 68 | E-Agogo low |
| C | 12 | E-Kick | ~ | ~ | ~ | ~ | ~ | ~ | ~ | A | 69 | E-Cabasa |
| | 13 | E-Kick | ~ | ~ | ~ | ~ | ~ | ~ | ~ | | 70 | E-Maracas |
| D | 14 | E-Kick | ~ | ~ | ~ | ~ | ~ | ~ | ~ | | 71 | E-Whistle |
| | 15 | Hi Q | ~ | ~ | ~ | ~ | ~ | ~ | ~ | C | 72 | E-Whistle |
| E | 16 | Whipe Slap | ~ | ~ | ~ | ~ | ~ | ~ | ~ | | 73 | E-Guiro short |
| F | 17 | Scratch | ~ | ~ | ~ | ~ | ~ | ~ | ~ | D | 74 | E-Guiro long |
| | 18 | Scratch | ~ | ~ | ~ | ~ | ~ | ~ | ~ | | 75 | E-Claves |
| G | 19 | Finger Snap | ~ | ~ | ~ | ~ | ~ | ~ | ~ | E | 76 | E-Woodblock low |
| | 20 | Click Noise | ~ | ~ | ~ | ~ | ~ | ~ | ~ | F | 77 | E-Woodblock hi |
| A | 21 | Metronom Click | ~ | ~ | ~ | ~ | ~ | ~ | ~ | | 78 | E-Cuica mute |
| | 22 | Metronom Bell | ~ | ~ | ~ | ~ | ~ | ~ | ~ | G | 79 | E-Cuica open |
| | 23 | Seq. Click | ~ | ~ | ~ | ~ | ~ | ~ | ~ | | 80 | E-Triangle mute |
| C | 24 | Seq. Click | ~ | ~ | ~ | ~ | ~ | ~ | ~ | A | 81 | E-Triangle open |
| | 25 | E-Kick | ~ | ~ | ~ | ~ | ~ | ~ | ~ | | 82 | E-Shaker |
| D | 26 | E-Kick | ~ | ~ | ~ | ~ | ~ | ~ | ~ | | 83 | E-Jingle Bell |
| | 27 | E-Kick | ~ | ~ | ~ | ~ | ~ | ~ | ~ | C | 84 | E-Chimes |
| E | 28 | E-Kick | ~ | ~ | ~ | ~ | ~ | ~ | ~ | | 85 | Tamburin Hit 1 |
| F | 29 | E-Kick | ~ | ~ | ~ | ~ | ~ | ~ | ~ | D | 86 | Tamburin Hit 2 |
| | 30 | E-Kick | ~ | ~ | ~ | ~ | ~ | ~ | ~ | | 87 | Tamburin Hit 3 |
| G | 31 | Elec Snare | ~ | ~ | ~ | ~ | ~ | ~ | ~ | E | 88 | Tamburin Hit 4 |
| | 32 | E-Kick | ~ | ~ | ~ | ~ | ~ | ~ | ~ | F | 89 | E-Snare |
| A | 33 | E-Kick | ~ | ~ | ~ | ~ | ~ | ~ | ~ | | 90 | E-Snare |
| | 34 | Elec Snare | ~ | ~ | ~ | ~ | ~ | ~ | ~ | G | 91 | E-Snare |
| | 35 | Dance BD | Elec BD | 909 BD | 909 BD | 606 BD | Dance BD | Dance BD | Dance BD | | 92 | E-Snare |
| C | 36 | Dance BD | Elec BD | 808 BD | 909 BD | 80 BD | Dance BD | Dance BD | Dance BD | A | 93 | E-Snare |
| | 37 | Rim 808 | Rim 808 | 808 Rim | 909 Rim | 606 Rim | 909 Rim | 909 Rim | 909 Rim | | 94 | E-Snare |
| D | 38 | Elec Snare 1 | Elec Snare | 808 Snare | 909 Snare | 808 Snare | Dance Snare | Dance Snare | Dance Snare | | 95 | E-Snare |
| | 39 | Clap 808 | Clap 808 | Clap 808 | Clap 808 | Clap 80 | Hit Clap | Hit Clap | Hit Clap | C | 96 | E-Snare |
| E | 40 | Elec Snare 2 | Elec Snare 2 | 909 Snare | 909 Snare | Snare 85 | Dance Snare | Dance Snare | Dance Snare | | 97 | E-Snare |
| F | 41 | Elec Tom 909 | Elec Tom 80 Lin. | 808 Tom | 909 Tom | 808 Tom | 909 Tom | 909 Tom | 909 Tom | D | 98 | E-Snare |
| | 42 | HH 909 | HH elec | 808 HHat cl. | 909 HHat cl. | HHat cl. 85 | 909 HHat cl. | 909 HHat cl. | 909 HHat cl. | | 99 | E-Snare |
| G | 43 | Elec Tom 909 | Elec Tom 80 Lin. | 808 Tom | 909 Tom | Tom 85 | 909 Tom | 909 Tom | 909 Tom | E | 100 | E-Snare |
| | 44 | HH 909 | HH elec | 808 HHat P. | 909 HHat P. | HHat cl. 85 | 909 HHat e. | 909 HHat e. | 909 HHat e. | F | 101 | E-Snare |
| A | 45 | Elec Tom 909 | Elec Tom 80 Lin. | 808 Tom | 909 Tom | 808 Tom | 909 Tom | 909 Tom | 909 Tom | | 102 | E-Snare |
| | 46 | HH 909 | HH elec | 808 HH. op. | 909 HH. op. | HHat cl. 85 | 909 HH. op. | 909 HH. op. | 909 HH. op. | G | 103 | E-Snare |
| | 47 | Elec Tom 909 | Elec Tom 80 Lin. | 808 Tom | 909 Tom | Tom 85 | 909 Tom | 909 Tom | 909 Tom | | 104 | E-Claps |
| C | 48 | Elec Tom 909 | Elec Tom 80 Lin. | 808 Tom | 909 Tom | 808 Tom | 909 Tom | 909 Tom | 909 Tom | A | 105 | E-Claps |
| | 49 | E-Crash 909 | Crash 909 | 808 Cym | 909 Cym | 808 Cym | 808 Cym | 808 Cym | 808 Cym | | 106 | E-Claps |
| D | 50 | Elec Tom 909 | Elec Tom 80 Lin. | 808 Tom | 90 Tom | Tom 85 | 90 Tom | 90 Tom | 90 Tom | A | 107 | E-Claps |
| | 51 | E-Ride 909 | ~ | ~ | ~ | ~ | ~ | ~ | ~ | C | 108 | E-Claps |
| E | 52 | E-China | ~ | ~ | ~ | ~ | ~ | ~ | ~ | | 109 | E-Claps |
| F | 53 | E-Cup 66 | ~ | ~ | ~ | ~ | ~ | ~ | ~ | D | 110 | E-Claps |
| | 54 | E-Tamb. 77 | ~ | ~ | ~ | ~ | ~ | ~ | ~ | | 111 | E-Claps |
| G | 55 | E-Splash Cymbal | ~ | ~ | ~ | ~ | ~ | ~ | ~ | E | 112 | E-Claps |
| | 56 | E-Cowbell | ~ | ~ | ~ | ~ | ~ | ~ | ~ | F | 113 | E-Claps |
| A | 57 | E-Crash Cymbal 2 | ~ | ~ | ~ | ~ | ~ | ~ | ~ | | 114 | E-Claps |
| | 58 | E-Vibraslap | ~ | ~ | ~ | ~ | ~ | ~ | ~ | G | 115 | E-Claps |
| | 59 | E-Ride Cymbal 2 | ~ | ~ | ~ | ~ | ~ | ~ | ~ | | 116 | E-Claps |
| C | 60 | E-Bongo high | ~ | ~ | ~ | ~ | ~ | ~ | ~ | A | 117 | E-Claps |
| | 61 | E-Bongo low | ~ | ~ | ~ | ~ | ~ | ~ | ~ | | 118 | E-Claps |
| D | 62 | E-Conga mute | ~ | ~ | ~ | ~ | ~ | ~ | ~ | | 119 | E-Claps |
| | 63 | E-Conga open | ~ | ~ | ~ | ~ | ~ | ~ | ~ | C | 120 | E-Claps |
| | | | | | | | | | | | 121 | Cym. Crash NL |
| | | | | | | | | | | D | 122 | Cym. Ride NL |
| | | | | | | | | | | | 123 | Cym. Cup NL |
| | | | | | | | | | | E | 124 | Cym. Splash NL |
| | | | | | | | | | | | 125 | Reverse Cym. |

| | Nr. | Prg. 32 Jazz Kit | Prg. 33 Jazz Kit |
|---|-----|----------------------------|----------------------|
| G | 7 | Dance Kick | ~ |
| | 8 | Dance Kick | ~ |
| A | 9 | Dance Kick | ~ |
| | 10 | Dance Kick | ~ |
| | 11 | Dance Kick | ~ |
| C | 12 | Dance Kick | ~ |
| | 13 | Surdo Mute | ~ |
| D | 14 | Surdo Open | ~ |
| | 15 | Hi Q | ~ |
| E | 16 | Whipe Slap | ~ |
| F | 17 | Scratch | ~ |
| | 18 | Scratch | ~ |
| G | 19 | Finger Snap | ~ |
| | 20 | Click Noise | ~ |
| A | 21 | Metronom Click | ~ |
| | 22 | Metronom Bell | ~ |
| | 23 | Seq. Click | ~ |
| C | 24 | Seq. Click | ~ |
| | 25 | Brush Tap | ~ |
| D | 26 | Brush Swirl | ~ |
| | 27 | Brush Slap | ~ |
| E | 28 | Brush Tap Swirl | ~ |
| F | 29 | Snare Roll | ~ |
| | 30 | Castagnet | ~ |
| G | 31 | Snare soft LS Ludw. | Snare soft Monti. |
| | 32 | Sticks | ~ |
| A | 33 | Bass Drum AD Prem. | Bass Drum Yam. |
| | 34 | Snare Var. LS Ludw. | Snare Var. Monti. |
| | 35 | Bass Drum AD Prem. | Bass Drum Yam. |
| C | 36 | Bass Drum AD Prem. | Bass Drum Yam. |
| | 37 | Sidestick LS Ludw. | Sidestick Monti. |
| D | 38 | Snare LS Ludw. | Snare Monti. |
| | 39 | Clap | ~ |
| E | 40 | Snare Rimshot LS Ludw. | Snare Rimshot Monti. |
| F | 41 | Tom Low Low Jazz | ~ |
| | 42 | HiHat closed (0) | ~ |
| G | 43 | Tom Low Jazz | ~ |
| | 44 | HiHat Pedal (0) | ~ |
| A | 45 | Tom Medium L. Jazz | ~ |
| | 46 | HiHat open (0) | ~ |
| | 47 | Tom Medium EZ Jazz | ~ |
| C | 48 | Tom High Jazz | ~ |
| | 49 | Crash Cymbal 1 | ~ |
| D | 50 | Tom High High Jazz | ~ |
| | 51 | Ride Cymbal 1 [Repetition] | ~ |
| E | 52 | China Cymbal | ~ |
| F | 53 | Ride Cup | ~ |
| | 54 | Tambourin [Repetition] | ~ |
| G | 55 | Splash Cymbal | ~ |
| | 56 | Cowbell | ~ |
| A | 57 | Crash Cymbal 2 | ~ |
| | 58 | Vibraslap | ~ |
| | 59 | Ride Cymbal 2 [Repetition] | ~ |
| C | 60 | Bongo high [Repetition] | ~ |
| | 61 | Bongo low [Repetition] | ~ |
| D | 62 | Conga mute [Repetition] | ~ |
| | 63 | Conga open [Repetition] | ~ |

| | Nr. | Prg. 40 Brush Kit | Prg. 41 Brush Kit |
|---|-----|-----------------------------|----------------------------|
| G | 7 | Snare Brush LS Monti. | Snare Brush LS Monti. |
| | 8 | Snare Brush LS Monti. | Snare Brush LS Monti. |
| A | 9 | Snare Brush LS Monti. | Snare Brush LS Monti. |
| | 10 | Snare Brush LS Monti. | Snare Brush LS Monti. |
| | 11 | Snare Brush LS Monti. | Snare Brush LS Monti. |
| C | 12 | Snare Brush LS Monti. | Snare Brush LS Monti. |
| | 13 | Surdo Mute | ~ |
| D | 14 | Surdo Open | ~ |
| | 15 | Hi Q | ~ |
| E | 16 | Whipe Slap | ~ |
| F | 17 | Scratch | ~ |
| | 18 | Scratch | ~ |
| G | 19 | Finger Snap | ~ |
| | 20 | Click Noise | ~ |
| A | 21 | Metronom Click | ~ |
| | 22 | Metronom Bell | ~ |
| | 23 | Seq. Click | ~ |
| C | 24 | Seq. Click | ~ |
| | 25 | Snare Brush LS Monti. | Snare Brush LS Monti. |
| D | 26 | Snare Brush LS Monti. | Snare Brush LS Monti. |
| | 27 | Snare Brush LS Monti. | Snare Brush LS Monti. |
| E | 28 | Snare Brush LS Monti. | Snare Brush LS Monti. |
| F | 29 | Snare Brush LS Monti. | Snare Brush LS Monti. |
| | 30 | Snare Brush LS Monti. | Snare Brush LS Monti. |
| G | 31 | Snare Brush LS Monti. | Snare Brush LS Monti. |
| | 32 | Sticks | ~ |
| A | 33 | Bass Drum AD Prem. | Bass Drum Yam. |
| | 34 | Snare Var. Brush LS Monti. | Snare Var. Brush LS Monti. |
| | 35 | Bass Drum AD Prem. | Bass Drum Yam. |
| C | 36 | Bass Drum AD Prem. | Bass Drum Yam. |
| | 37 | Sidestick Brush LS Monti. | Sidestick Brush LS Monti. |
| D | 38 | Snare Brush LS Monti. | Snare Brush LS Monti. |
| | 39 | Clap | ~ |
| E | 40 | Snare RS Brush LS Monti. | Snare RS Brush LS Monti. |
| F | 41 | Tom Low Low Brush | ~ |
| | 42 | HiHat closed (0) | ~ |
| G | 43 | Tom Low Brush | ~ |
| | 44 | HiHat Pedal (0) | ~ |
| A | 45 | Tom Medium Brush | ~ |
| | 46 | HiHat open (0) | ~ |
| | 47 | Tom Medium Brush | ~ |
| C | 48 | Tom High Brush | ~ |
| | 49 | Brush Crash Cymbal 1 | ~ |
| D | 50 | Tom High High Brush | ~ |
| | 51 | Brush Ride Cymbal 1 [Repe.] | ~ |
| E | 52 | China Cymbal | ~ |
| F | 53 | Brush Ride Cup | ~ |
| | 54 | Tambourin [Repetition] | ~ |
| G | 55 | Splash Cymbal | ~ |
| | 56 | Cowbell | ~ |
| A | 57 | Brush Crash Cymbal 2 | ~ |
| | 58 | Vibraslap | ~ |
| | 59 | Brush Ride Cymbal 2 [Repe.] | ~ |
| C | 60 | Bongo high [Repetition] | ~ |
| | 61 | Bongo low [Repetition] | ~ |
| D | 62 | Conga mute [Repetition] | ~ |
| | 63 | Conga open [Repetition] | ~ |

| | Nr. | Prg. 32-41 |
|---|-----|---------------------------|
| E | 64 | Conga low [Repetition] |
| F | 65 | Timbale high [Repetition] |
| | 66 | Timbale low [Repetition] |
| G | 67 | Agogo high [Repetition] |
| | 68 | Agogo low [Repetition] |
| A | 69 | Cabasa [Repetition] |
| | 70 | Maracas [Repetition] |
| | 71 | Whistle |
| C | 72 | Whistle |
| | 73 | Guiro short |
| D | 74 | Guiro long |
| | 75 | Claves |
| E | 76 | Woodblock low |
| F | 77 | Woodblock hi |
| | 78 | Cuica mute |
| G | 79 | Cuica open |
| | 80 | Triangle mute(5) |
| A | 81 | Triangle open(5) |
| | 82 | Shaker |
| | 83 | Jingle Bell |
| C | 84 | Chimes |
| | 85 | Tamburin Hit 1 |
| D | 86 | Tamburin Hit 2 |
| | 87 | Tamburin Hit 3 |
| E | 88 | Tamburin Hit 4 |
| F | 89 | E-Snare |
| | 90 | E-Snare |
| G | 91 | E-Snare |
| | 92 | E-Snare |
| A | 93 | E-Snare |
| | 94 | E-Snare |
| | 95 | E-Snare |
| C | 96 | E-Snare |
| | 97 | E-Snare |
| D | 98 | E-Snare |
| | 99 | E-Snare |
| E | 100 | E-Snare |
| F | 101 | E-Snare |
| | 102 | E-Snare |
| G | 103 | E-Snare |
| | 104 | E-Claps |
| A | 105 | E-Claps |
| | 106 | E-Claps |
| | 107 | E-Claps |
| C | 108 | E-Claps |
| | 109 | Claps Hit 1 |
| D | 110 | Claps Hit 2 |
| | 111 | Claps Hit 3 |
| E | 112 | Claps Hit 4 |
| F | 113 | Stomp 1 |
| | 114 | Stomp 2 |
| G | 115 | Stomp 3 |
| | 116 | Reverse Stomp |
| A | 117 | Reverse Snare |
| | 118 | Reverse Clap |
| | 119 | Reverse BD |
| C | 120 | HiHat Open 1/2 |
| | 121 | Cym. Crash NL |
| D | 122 | Cym. Ride NL |
| | 123 | Cym. Cup NL |
| E | 124 | Cym. Splash NL |
| | 125 | Reverse Cym. |

| | Nr. | Prg. 48 Orchestra |
|---|-----|-------------------|
| G | 7 | - |
| | 8 | Gran Casa |
| A | 9 | Gran Casa |
| | 10 | Gran Casa |
| | 11 | Gran Casa |
| C | 12 | Gran Casa |
| | 13 | Gran Casa |
| D | 14 | Gran Casa |
| | 15 | Gran Casa |
| E | 16 | Gran Casa |
| F | 17 | Gran Casa |
| | 18 | GC. forte |
| G | 19 | GC. medium |
| | 20 | GC. piano |
| A | 21 | - |
| | 22 | - |
| | 23 | Gong |
| C | 24 | - |
| | 25 | - |
| D | 26 | - |
| | 27 | Closed HH |
| E | 28 | Pedal Ped. |
| F | 29 | Open HH. |
| | 30 | Ride Cymbal |
| G | 31 | Ride Cymbal |
| | 32 | - |
| A | 33 | - |
| | 34 | - |
| | 35 | Gran Casa |
| C | 36 | Gran Casa |
| | 37 | - |
| D | 38 | Concert Sn. |
| | 39 | Castanets |
| E | 40 | Concert Sn. |
| F | 41 | Timpani |
| | 42 | Timpani |
| G | 43 | Timpani |
| | 44 | Timpani |
| A | 45 | Timpani |
| | 46 | Timpani |
| | 47 | Timpani |
| C | 48 | Timpani |
| | 49 | Timpani |
| D | 50 | Timpani |
| | 51 | Timpani |
| E | 52 | Timpani |
| F | 53 | Timpani |
| | 54 | Tamburin |
| G | 55 | Concert Cy. |
| | 56 | Concert Cy. |
| A | 57 | Concert Cy. |
| | 58 | Concert Cy. |
| | 59 | Concert Cy. |
| C | 60 | Concert Cy. |
| | 61 | Concert Cy. |
| D | 62 | Concert Cy. |
| | 63 | Concert Cy. |

| | Nr. | |
|---|-----|----------------|
| E | 64 | Concert Cy. |
| F | 65 | Concert Cy. |
| | 66 | Cymbal Roll |
| G | 67 | Castanet 1 |
| | 68 | Castanet 2 |
| A | 69 | Castanet Roll |
| | 70 | - |
| | 71 | - |
| C | 72 | Triangle op. |
| | 73 | Triangle mute |
| D | 74 | Triangle roll |
| | 75 | - |
| E | 76 | - |
| F | 77 | Wind. dwn. |
| | 78 | Wind. up |
| G | 79 | - |
| | 80 | - |
| A | 81 | Tambourin |
| | 82 | Tambourin |
| | 83 | Tambourin Roll |
| C | 84 | - |
| | 85 | - |
| D | 86 | - |
| | 87 | - |
| E | 88 | Applaus |
| F | 89 | C. Snare pp |
| | 90 | C. Snare p |
| G | 91 | C. Snare mp |
| | 92 | C. Snare mf |
| A | 93 | C. Snare f |
| | 94 | C. Snare ff |
| | 95 | C. Snare pp |
| C | 96 | C. Snare p |
| | 97 | C. Snare mp |
| D | 98 | C. Snare mf |
| | 99 | C. Snare f |
| E | 100 | C. Snare ff |
| F | 101 | Snare Roll p |
| | 102 | Snare Roll p |
| G | 103 | Snare Roll m |
| | 104 | Snare Roll m |
| A | 105 | Snare Roll f |
| | 106 | Snare Roll f |
| | 107 | Snare Ro.dyn |
| C | 108 | Snare Ro.dyn |
| | 109 | Snare Ro.dyn |
| D | 110 | Snare Ro.dyn |
| | 111 | Snare Ro.dyn |
| E | 112 | Snare Ro.dyn |
| F | 113 | Opera Gong |
| | 114 | Opera Gong |
| G | 115 | Opera Gong |
| | 116 | Opera Gong |
| A | 117 | Opera Gong |
| | 118 | Opera Gong |
| | 119 | Opera Gong |
| C | 120 | Opera Gong |
| | 121 | Opera Gong |
| D | 122 | Opera Gong |
| | 123 | Opera Gong |
| E | 124 | Intro Tune |

| | Nr. | Prg. 49 Concert Ba. |
|---|-----|---------------------|
| G | 7 | - |
| | 8 | - |
| A | 9 | - |
| | 10 | - |
| | 11 | - |
| C | 12 | - |
| | 13 | - |
| D | 14 | - |
| | 15 | - |
| E | 16 | - |
| F | 17 | - |
| | 18 | - |
| G | 19 | - |
| | 20 | Snare 3 |
| A | 21 | Snare 4 |
| | 22 | Snare 5 |
| | 23 | Snare 6 |
| C | 24 | Snare 7 |
| | 25 | Snare 8 |
| D | 26 | Snare 9 |
| | 27 | Snare brush 1 |
| E | 28 | Snare brush 2 |
| F | 29 | Snare brush 3 |
| | 30 | Bass drum |
| G | 31 | Bass drum |
| | 32 | Bass drum |
| A | 33 | Bass drum |
| | 34 | Bass drum |
| | 35 | Bass drum |
| C | 36 | Bass drum |
| | 37 | Rim |
| D | 38 | Snare 1 - velosp. |
| | 39 | Claps |
| E | 40 | Snare 2 - velosp. |
| F | 41 | Tom LL |
| | 42 | Hi hat closed |
| G | 43 | Tom L |
| | 44 | Hi hat pedal |
| A | 45 | Tom M |
| | 46 | Hi hat open |
| | 47 | Tom MH |
| C | 48 | Tom H |
| | 49 | Crash |
| D | 50 | Tom H |
| | 51 | Ride |
| E | 52 | Crash |
| F | 53 | Ride cup |
| | 54 | Tambourin |
| G | 55 | Splash |
| | 56 | Cowbell |
| A | 57 | Crash |
| | 58 | Vibraslap |
| | 59 | Ride |
| C | 60 | Timpani C |
| | 61 | Timpani Cis |
| D | 62 | Timpani D |
| | 63 | Timpani Es |

| | Nr. | |
|---|-----|-------------------------|
| E | 64 | Timpani E |
| F | 65 | Timpani F |
| | 66 | Timpani Fis |
| G | 67 | Timpani G |
| | 68 | Timpani As |
| A | 69 | Timpani A |
| | 70 | Timpani Bb |
| | 71 | Timpani H |
| C | 72 | Timpani C |
| | 73 | Timpani Cis |
| D | 74 | Gran Casa |
| | 75 | Gran Casa |
| E | 76 | Gran Casa |
| F | 77 | Gran Casa |
| | 78 | Gran Casa |
| G | 79 | Gran Casa |
| | 80 | Gran Casa |
| A | 81 | Gran Casa open |
| | 82 | Gran Casa 2 |
| | 83 | Gran Casa stop |
| C | 84 | Gran Casa 2 |
| | 85 | Gran Casa & Cymbal |
| D | 86 | Gran Casa 3 |
| | 87 | Gran Casa open |
| E | 88 | Concert Cy. |
| F | 89 | Concert Cy. |
| | 90 | Concert Cy. |
| G | 91 | Concert Cy. open |
| | 92 | Concert Cy. 1/2a |
| A | 93 | Concert Cy. 1/2b |
| | 94 | Concert Sn. |
| | 95 | Concert Sn. |
| C | 96 | Concert Sn. 1. |
| | 97 | Concert Sn. 2. |
| D | 98 | Concert Sn. 3. |
| | 99 | Concert Sn. 4. |
| E | 100 | Concert Sn. Rim 1. |
| F | 101 | Concert Sn. Rim 2. |
| | 102 | Concert Sn. Rim 3. |
| G | 103 | Concert Sn. Rim 4. |
| | 104 | Concert Sn. Rim |
| A | 105 | Concert Sn. Flam |
| | 106 | Concert Sn. Flam |
| | 107 | Concert Sn. Flam |
| C | 108 | Concert Sn. Roll 1 |
| | 109 | Concert Sn. 2 Acc. |
| D | 110 | Concert Sn. soft |
| | 111 | Concert Sn. Roll 1 |
| | 112 | Concert Sn. Roll 2 Acc. |
| | 113 | Concert Sn. Roll 3 |

| | Nr. | Prg. 56 Latin Percus. |
|---|-----|-----------------------|
| G | 7 | - |
| | 8 | - |
| A | 9 | - |
| | 10 | - |
| | 11 | - |
| C | 12 | |
| | 13 | Cajon Low |
| D | 14 | Cajon Slap |
| | 15 | Cajon Tip |
| E | 16 | Claves High |
| F | 17 | Claves Low |
| | 18 | Claps |
| G | 19 | - |
| | 20 | Finger Snap |
| A | 21 | Castanet |
| | 22 | Conga High |
| | 23 | Conga High |
| C | 24 | Conga High |
| | 25 | Conga Mute |
| D | 26 | Conga Mute |
| | 27 | Conga Mute |
| E | 28 | Conga Mute |
| F | 29 | Conga Low |
| | 30 | Conga Low |
| G | 31 | Conga Low |
| | 32 | Conga Mute |
| A | 33 | Conga Mute |
| | 34 | Conga Mute |
| | 35 | Conga Mute |
| C | 36 | Bongo High |
| | 37 | Bongo High |
| D | 38 | Bongo High |
| | 39 | Bongo High Mute |
| E | 40 | Bongo High Mute |
| F | 41 | Bongo High Mute |
| | 42 | Bongo Low |
| G | 43 | Bongo Low |
| | 44 | Bongo Low |
| A | 45 | Bongo Low Mute |
| | 46 | Bongo Low Mute |
| | 47 | Bongo Low Mute |
| C | 48 | Timbale |
| | 49 | - |
| D | 50 | - |
| | 51 | - |
| E | 52 | - |
| F | 53 | - |
| | 54 | Timbale |
| G | 55 | - |
| | 56 | - |
| A | 57 | - |
| | 58 | - |
| | 59 | - |
| C | 60 | Cowbell |
| | 61 | Cowbell |
| D | 62 | Cowbell |
| | 63 | Cowbell |

| | Nr. | |
|---|-----|---------------|
| E | 64 | Guiro |
| F | 65 | Guiro |
| | 66 | Guiro |
| G | 67 | Guiro |
| | 68 | Tambourine |
| A | 69 | Tambourine |
| | 70 | Tambourine |
| | 71 | Tambourine |
| C | 72 | Maracas |
| | 73 | Shaker |
| D | 74 | Cabasa |
| | 75 | Cuica |
| E | 76 | Cuica |
| F | 77 | Cowbell |
| | 78 | Cowbell |
| G | 79 | Shekere |
| | 80 | Shekere Tone |
| A | 81 | Triangle Mute |
| | 82 | Triangle |
| | 83 | - |
| C | 84 | - |
| | 85 | - |
| D | 86 | - |
| | 87 | - |
| E | 88 | - |
| F | 89 | - |
| | 90 | - |
| G | 91 | - |
| | 92 | - |
| A | 93 | - |
| | 94 | - |
| | 95 | - |
| C | 96 | - |
| | 97 | - |
| D | 98 | - |
| | 99 | - |
| E | 100 | - |
| F | 101 | - |
| | 102 | - |
| G | 103 | - |
| | 104 | - |
| A | 105 | - |
| | 106 | - |
| | 107 | - |
| C | 108 | - |
| | 109 | - |
| D | 110 | - |
| | 111 | - |
| E | 112 | - |
| F | 113 | - |
| | 114 | - |
| G | 115 | - |
| | 116 | - |
| A | 117 | - |
| | 118 | - |
| | 119 | - |
| C | 120 | - |
| | 121 | - |
| D | 122 | - |
| | 123 | - |
| E | 124 | - |

| Nr. | Prg. 67 Accordion | |
|---------|--|---|
| 7 - 11 | Concert bass drum & Cymbal | |
| | MIDI CTL. NOTE 12-23 MIDI controller for volume adjust cc57 Bassdrum cc56 Cymbal | |
| 12 - 23 | Bass & Ride | |
| | MIDI CTL. NOTE 12-23 MIDI controller for volume adjust cc57 BD cc56 Ride | |
| 24 - 35 | Kick & HiHat Pedal | |
| | MIDI CTL. NOTE 24-35 MIDI controller for volume adjust cc57 BD cc56 HiHat Pedal | |
| C | 36 | BD |
| | 37 | Rim cc56 & HiHat cc59 |
| D | 38 | Snare cc56 & HiHat cc59 |
| | 39 | Clap cc 56 & HiHat cc59 |
| E | 40 | Snare cc 56 & HiHat cc59 |
| F | 41 | Tom Low Low |
| | 42 | HiHat closed (2) SCOTLAND |
| G | 43 | Tom Low |
| | 44 | HiHat Pedal (2) SCOTLAND |
| A | 45 | Tom Medium L. |
| | 46 | HiHat open (2) SCOTLAND |
| | 47 | Tom Medium |
| C | 48 | Tom High |
| | 49 | Crash Cymbal 1 |
| D | 50 | Tom High High |
| | 51 | Ride Cymbal 1 |
| E | 52 | China Cymbal |
| F | 53 | Ride Cup |
| | 54 | Tambourin |
| G | 55 | Splash Cymbal |
| | 56 | Cowbell |
| A | 57 | Crash Cymbal 2 |
| | 58 | Vibraslap |
| | 59 | Ride Cymbal 2 |
| C | 60 | Brush roll A & Ride |
| | 61 | Brush roll B & Ride |
| D | 62 | Brush roll C & Ride |
| | 63 | Brush Mix A & Ride |
| E | 64 | Brush Mix A long swirl & Ride |
| F | 65 | Brush Mix B & Ride |
| | 66 | Brush Mix B long swirl & Ride |
| G | 67 | Brush Tap single hit & Ride |
| | 68 | Brush Tap single hit & Ride |
| A | 69 | Brush Tap single hit & Ride |
| | 70 | Brush swish & Ride |
| | 71 | Brush swish & Ride |
| | | MIDI CTL. NOTE 60-71 MIDI controller for volume adjust cc57 Brush cc56 Ride |



Adjust volume of layered sounds with MIDI controller cc57 cymbals cc56 others

| Nr. | Prg. 67 Accordion | |
|-----|-------------------|--|
| C | 72 | Brush roll A & HiHat |
| | 73 | Brush roll B & HiHat |
| | 74 | Brush roll C & HiHat |
| D | 75 | Brush Mix A & HiHat |
| E | 76 | Brush Mix A long swirl & HiHat |
| F | 77 | Brush Mix B & HiHat |
| | 78 | Brush Mix B long swirl & HiHat |
| G | 79 | Brush Tap single hit & HiHat |
| | 80 | Brush Tap single hit & HiHat |
| | 81 | Brush Tap single hit & HiHat |
| | 82 | Brush swish & HiHat |
| | 83 | Brush swish & HiHat |
| C | 84 | Stick Roll & HiHat |
| | 85 | Stick Roll & HiHat |
| D | 86 | Stick Rim & HiHat |
| | 87 | Stick & roll * roll fade & HiHat |
| E | 88 | Stick & roll * linear 2 & HiHat |
| F | 89 | Stick & roll * linear 3 & HiHat |
| | 90 | Stick & roll * linear 4 & HiHat |
| G | 91 | Stick single stroke & HiHat |
| | 92 | Stick single stroke & HiHat |
| A | 93 | Stick single stroke & HiHat |
| | 94 | Stick roll accent & HiHat |
| | 95 | Stick roll no accent & HiHat |
| C | 96 | Stick Roll & Ride |
| | 97 | Stick Roll & Ride |
| D | 98 | Stick Rim & Ride |
| | 99 | Stick & roll * roll fade & Ride |
| E | 100 | Stick & roll * linear 2 & Ride |
| F | 101 | Stick & roll * linear 3 & Ride |
| | 102 | Stick & roll * linear 4 & Ride |
| G | 103 | Stick single stroke & Ride |
| | 104 | Stick single stroke & Ride |
| A | 105 | Stick single stroke & Ride |
| | 106 | Stick roll accent & Ride |
| | 107 | Stick roll no accent & Ride |
| C | 108 | SC HiHat Pedal A (3) |
| | 109 | SC HiHat Pedal B (3) |
| D | 110 | SC HiHat Pedal C (3) |
| | 111 | SC HiHat closed A (3) |
| E | 112 | SC HiHat closed B (3) |
| F | 113 | SC HiHat open (3) |
| | 114 | Rim cc56 & Ride cc59 |
| G | 115 | Claps cc56 & Ride cc59 |
| | 116 | Stick 3 Roll & Ride |
| | 117 | Stick 3 Roll & Ride |
| | 118 | Stick 3 Roll & HiHat |
| | 119 | Concert BD and Cymbal |
| | 120 | Concert BD and Cymbal open |
| | 121 | Concert BD low |
| | 122 | Concert BD |
| | 123 | Concert BD |
| | 124 | Concert BD |
| | 125 | Concert Cymbal medium |
| | 126 | Concert Cymbal open |
| | | MIDI CTL. NOTE 72-83 MIDI controller for volume adjust cc57 Brush cc56 HiHat Pedal |
| | | MIDI CTL. NOTE 84-95 MIDI controller for volume adjust cc57 Snare stick cc56 HiHat Pedal |
| | | MIDI CTL. NOTE 96-107 MIDI controller for volume adjust cc57 Snare stick cc56 Ride |
| | | MIDI CTL. NOTE 96-107 MIDI controller for volume adjust cc57 Snare stick cc56 Cymbals |

V3SOUND - MIDI IMPLEMENTATION

| | | |
|--------------------|----------------------------|--|
| | Recognized | |
| Basic Default | 1 - 16 | |
| Mode | 3 poly mode | |
| Messages | | |
| Note number | * 12-109 | * depends on sounds |
| Velocity Note ON | 9nH ₁ y=1-127 o | |
| Note OFF | 9nH ₁ y=0 x | |
| Key aftertouch | o | |
| Channel aftertouch | o | |
| Pitch Bend | 0-12 | |
| Bank Select | 00 | * value depends on sound board - see page 3-13 |
| Controller | 01 - Modulation | |
| | 05 - Portamento time | |
| | 06 - Data Entry | |
| | 07 - Volume | |
| | 10 - Panorama | |
| | 11 - Expression | |
| | 64 - Sustain | |
| | 65 - Portamento | |
| | 66 - Sostenuito | |
| | 71 - Filter resonance | |
| | 72 - ENVELOPE Release | |
| | 73 - ENVELOPE Attack | |
| | 74 - Filter cutoff | |
| | 75 - ENVELOPE Decay | |
| | 76 - Vibrato rate | |
| | 77 - Vibrato depth | |
| | 78 - Vibrato delay | |

| | | |
|--------------------------------------|---|---|
| | 84 - Portamento control | |
| | 91 - Reverb send | |
| | 93 - Chorus send | |
| | 120 - All sound off | |
| | 121 - Reset all controllers | |
| | 123 - All note off | |
| | 126 - Mono-mode | |
| | 127 - Poly-mode | |
| RPN 0000H | BnH 65H 00H 64H 00H 06H vv | Pitch bend sensitive in semitone (default=2) |
| RPN 0001H Fine tune in cent | BnH 65H 00H 64H 01H 06H vv | vv=00 -100 vv=40H 0 vv=7FH +100 |
| RPN 0002H Coarse tune half tone | BnH 65H 00H 64H 02H 06H vv | vv=00 -64 vv=40H 0 vv=7FH +64 |
| NRPN 18rrH | BnH 63H 18H 62H rr 06H vv | Pitch coarse of perc. rr in semitone (vv=40H->no modif) |
| NRPN 1ArrH | BnH 63H 1AH 62H rr 06H vv | Level of perc. sound rr (vv=00 to 7FH) |
| NRPN 1CrH | BnH 63H 1CH 62H rr 06H vv | Pan of perc. sound rr (40H = middle) |
| NRPN 1DrrH | BnH 63H 1DH 62H rr 06H vv | Reverb send level of perc rr (vv=00 to 7FH) |
| AUX AUDIO OUT | BnH 63H 38H 62H rr 06H vv | rr = MIDI channel - CH1 = 00 CH2 = 01 vv = 0 MAIN 127=AUX |
| (Reverb return is fixed in Main out) | | Example :Set CH1 to AUX - send 3 MIDI controllers: For all parts with MIDI-channel 1 cc99 value 56 + cc98 value 00 + cc06 value 127 * depends on sound board |
| Program Change : | 0-127 | |
| System Exclusive: | | |
| SYSEX | F0H 7EH 7FH 09H 01H F7H | General MIDI Reset |
| SYSEX | F0H 7FH 7FH 04H 01H 00H II F7H | Master volume (II=0 to 127, default 127) |
| SYSEX DSP1 | F0h,41h,00h,42h,12h,40h,7Fh,7Fh,xxh,00h,F7h xxh=Effect 00h=HALL1 01h=HALL2 02h=ROOM1 03h=ROOM2 04h=ROOM3" 05h=PLATE1 06h=PLATE2 07h=PLATE3 08h=CHORUS 09h=FLANGE 0Ah=DELAY1 0Bh=DELAY2 0Ch=CHORUS/ROOM1 0Dh=CHORUS/ROOM2 0Eh=VOCCANCEL 0Fh=ROTARY SPEAKER | |
| SYSEX DSP2 | F0h,41h,00h,42h,12h,40h,01h,38h,xxh,00h,F7h | xxh=Effect 0h=CHORUS 1 01h=CHORUS 2 02h=CHORUS 3 03h=CHORUS 4 04h=FEEDBACK 05h=FLANGER 06h=SHORT DELAY 07h=FB DELAY |

www.v3sound.com